

Year 11 Revision Guidance 2022/23

Foreword

This booklet is designed to aid students in preparing for both their GCSE Mock Exams in January and the final exams in May/June 2023. Each Subject Leader has included their top tips for revision of their subject along with the answers to the most common parent and student questions. If you have any questions please do contact the specific Subject Leader directly and I am sure they will be happy to help. Their email addresses are listed below.

If you have any more general questions about the year please do not hesitate to contact me.

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Computing	Mr D M Travi	DMT@rgshw.com
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Art

Art is a completely practical subject. Your coursework is 60% of your final grade. We aim to make sure that, through our personalised tutorials, you successfully cover the four Assessment Objectives. Due to the nature of such individual work, besides watching tutorials on improving your basic skill level, there are no revision guides to help.

Biology

Revision Guidance

Use the yellow A5 specification booklet

You were given these at the start of Year 9. Work your way through each of the specification points listed in the booklet whilst you revise. These points match the order of topics taught during lessons and also the order in the revision guide. Remember the specification is what the exam board will test you on – if it's not written in the specification, you can't include it in the exam.

Use the CGP revision guide

You were also given one of these at the start of Year 9. They match the order of the specification booklet and teaching order. These books should condense lots of information into more manageable chunks.

Look at the resources available on the Year 11 Biology section of SharePoint

There are lots of additional resources available here such as example long answer questions, support booklets and key documents.

Complete past papers

Use the Edexcel/Pearson website (search for *Edexcel GCSE Biology past papers*) to work through past papers. Remember to look at the mark schemes to see the terminology and phrasing that is required.

Make as many visual diagrams as possible

There are many facts to learn in Biology. This can be made a lot easier by drawing diagrams of structures/processes that need to be learned.

Use the Biology OneNote pages

These are available via your class Team/OneNote. Every lesson for each topic has a specific OneNote page to complete with videos and question sheets.

Other useful revision websites:

www.physicsandmathstutor.com

www.bbc.co.uk/bitesize

www.senecalearning.com

www.focuselearning.co.uk

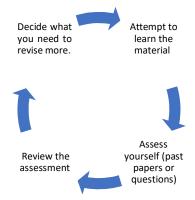
www.samlearning.com

Chemistry

Exam Board: Edexcel

How to revise Chemistry

- Revision is an individual experience - "Everyone learns differently and what works for one person may not work for another". However, the following general process should be followed:



- Things you could do (and should have nearly finished)
 - o Read over work you have already done (the worst form of revision but better than nothing)
 - Read over and highlight key phrases in work you have already done (not quite as bad as the above but not that good)
- Things you **Should** do
 - Make notes of key information using your class notes, textbooks and other sources of information.
 This is not the same as copying out! (Good start to revision)
 - Practise answering questions by repeating homework or topic test questions or find other questions online e.g. SAM Learning, BBC Bitesize, Doc Brown Chemistry, Physics and Maths Tutor, use past papers
 - O Get someone else to test you on things that can be tested by speaking. E.g. "what is a compound?"
 - Use Active Recall to find out what you can remember about a topic. Take a blank piece of paper and write down everything you know without any resources! Compare this to your notes afterwards to check what you missed
- Things you **Should** do next
 - Whenever you assess yourself by attempting questions, this should always be followed up by some other form of revision that addresses the areas that you did not do so well on when you assessed yourself
 - o You should include timed past papers in your revision too towards the end of the revision period
- Even more things you could do.
 - After attempting questions, spend time rewriting and committing to memory things that would have helped you get right anything you got wrong. You might even want to add something to your notes
 - Make super condensed notes. If you condensed your notes enough times you would be left with just the word Chemistry

Facts vs Skills

- Some of chemistry requires you to **know** definitions of words and know about ideas. Writing something out a lot of times is a good way to learn it, especially if you write it out lots of times over a few days.
- Some of chemistry is a skill, for example drawing a graph. These skills need to be <u>practised</u>. Looking at a graph won't make you better and quicker at drawing one! Some other skills include drawing equipment and naming compounds, writing equations for reactions, writing formulae and writing balanced equations, drawing dotcross diagrams.

The following are good resources for Revision:

Chemistry OneNote for Past Papers: Page 14: Mock Revision. This can be found in the Content Library of your Chemistry Class Notebook on Teams.

Physics and Maths Tutor (https://www.physicsandmathstutor.com/chemistry-revision/gcse-edexcel/)
Save My Exams (https://www.savemyexams.co.uk/gcse-chemistry-edexcel-new/)
Maths Made Easy (https://mathsmadeeasy.co.uk/gcse-chemistry-revision/)

The following topics should be studied in advance of the Mock Exam in January:

You should be familiar with all the Chemistry topics studied since Year 9. With reference to the Edexcel specification documents this equates to topics 0 to 8 plus points 9.10 - 9.21.

Classical Civilisation

Exam Board: OCR

There are two modules - (1) Myth and Religion and (2) Roman City Life. The topics in each module are:

1. Myth and Religion

- The gods (including Homeric Hymn to Demeter)
- The Universal Hero (Heracles / Hercules)
- · Religion and the City Temples, Sacrifices, Priests
- Myth and the City: Foundation Stories (Theseus, Aeneas)
- Festivals (Panathenaia, City Dionysia, Lupercalia, Saturnalia)
- Myth and Symbols of Power (Parthenon, Bassae, Prima Porta, Ara Pacis)
- Death and Burial
- Journeying to the Underworld (Demeter and Persephone; Orpheus and Eurydice)

You must be familiar with the prescribed sources and expect to answer questions on these.

Additional Resources for Revision:

Warwick University has produced a lot of resources, many of them short video clips specifically tailored to your course. There are also handouts to read if you want. Copy and paste this link into your browser to access them: https://warwick.ac.uk/fac/arts/classics/warwickclassicsnetwork/stoa/classciv/gcse/myth OR go to your Teams Resources and click on 'Myth and Religion links'

2. Roman City Life

- Roman Housing (insula; domus)
- Roman Home and Family (paterfamilias, patrons, clients, education, cenae)
- Society (citizens, citizenship, senators, equites, slaves, freedmen)

UP TO HERE for January mocks; the GCSE exams will include the following as well:

- Leisure and Entertainment (amphitheatre and gladiatorial games; Circus Maximus and chariot racing; Theatres; Bath complexes)
- Literature (Satire Horace, Juvenal, Petronius; Pliny's letters)

You must be familiar with the prescribed sources and expect to answer questions on these.

Additional Resources for Revision:

Warwick University has produced a lot of resources, many of them short video clips specifically tailored to your course. There are also handouts to read if you want. Copy and paste this link into your browser to access them: https://warwick.ac.uk/fac/arts/classics/warwickclassicsnetwork/stoa/classciv/gcse/romancity/ OR go to your Teams Resources and click on 'Roman City Life links'

• Notes and resources are available on Teams as well as in the booklets provided in class. These booklets also contain practice questions which are a good resource when preparing for exams.

Remember that longer questions require both AO1 (fact, evidence) and AO2 (argument, explanation, answering the question - in good English) for good marks so make sure that you have given **specific evidence** for every point that you make and that you have **explained** your reasoning / thought process. Also, remember capital letters for proper nouns!

Computing

Paper 1 Computer Systems

- Flick through the paper to get a sense of the range of questions.
- Make sure you have made the number of points relevant to the marks for the examination question, for example 8-mark essay questions are likely to require you to cover all the points under each bullet. On some essay questions you can be asked for an opinion; remember to outline both sides of the argument.
- Read the context of the question. It is likely that you are to score marks for relating your answer back to the set context.
- If you are asked to write an algorithm in Paper 1, don't panic. You are only being asked to explain a set of instructions. If needs be, write down the steps as you remember them.
- Use all the time in the examination. It is 1 ½ hours for a reason. You have time to check over your work and to go back through questions that you found difficult.
- Read the **question itself**. Then read it again. What **precisely** is it asking? Read the answer options slowly and calmly, to eliminate the incorrect/absurd answers.
- If you're stuck with an answer, move on and come back to it at the end. At the end return to check all your answers. Make sure you have tried to attempt each question. Writing nothing will always score 0, writing something may gain a mark!

Paper 2 Computational Thinking and algorithms

- Flick through the paper to get a sense of the range of questions.
- Make sure you double check the data representation
- and logic gates questions. These are easy marks so take your time. Make sure you understand what you are being asked to do, i.e.:
 - o Convert denary numbers into binary or hex
 - Convert hex numbers into binary or denary
 - Convert binary numbers into hex or denary
- Logic Gates: make sure you understand what gate you are using, NOT is the opposite. Not (A or B) applies to both, NOT (A) and B applies to just A. You can see these written as:
 - A and B can be written as A^B
 - o A or B can also be written as A^B
 - NOT A can also be written as ¬A
- You will be asked to write algorithms, loads of them, don't be frightened. Key points:
 - List all variables
 - o Are there any inputs? If so, list them
 - o Include loops where appropriate, For i = 0 to 10, Next I, End for
 - While i < 10, remember to increment i
 - o When using selection use IF ELSE IF ELSE END IF
- When using Functions always remember Functions must return values and have parameters passed in .
 - Function FunctionName(name of parameters)
 - Some Code
 - o Return VariableName
 - o When referring to subroutines, look to see if there are any parameters that are a function
- Use all of the time in the examination. It is 1 ½ hours for a reason. You have time to check over your work and to go back through questions that you found difficult.
- Read the **question itself**. Then read it again. Read the answer options slowly and calmly to eliminate the incorrect/absurd answers.
- If you're stuck with an answer move on and come back to it at the end. At the end return to check all your answers. Make sure you have tried to attempt each question. Writing nothing will always score 0, writing something may gain a mark!

Good source of revision: https://craigndave.org/

Design Technology

Guidance for the GCSE Design Technology examination paper

The two-hour written paper will consist of a number of different question types. There are 20 marks for Section A, 30 marks for Section B and 50 marks for Section C. The total number of marks available for the paper are 100. There is only one examination paper.

Section A: core technical principles

Multiple-choice questions are a feature of the first section of the examination which is worth 20 marks. In these questions you will be given four choices and you have to select the correct answer from those choices. Below is an example. You should fill in the space in the box (known as a 'lozenge') of the correct answer. If you make a mistake and wish to choose a different lozenge, draw a line through your first answer.

1	Which	n of the following is a smart material?	
	Α	Gore-Tex	
	В	Kevlar	
	С	MDF	
	D	Shape memory alloy	
			[1 mark]

Short-answer questions also tend to be in Section A of the examination, so will be based on the core technical principles across the broad material areas. Short-answer questions will look similar to that shown below.

4 Describe two ways in which materials can be reinforced to resist certain forces. Give examples in your answer.

[4 marks]

Most other questions throughout Sections B and C of the paper will be questions that require skills such as **analysing** and **evaluating**. They are normally worth between three and eight marks. Below is an example.

7 Explain why stock forms are used in the manufacture of products.

[4 marks]

Section B: technical principles

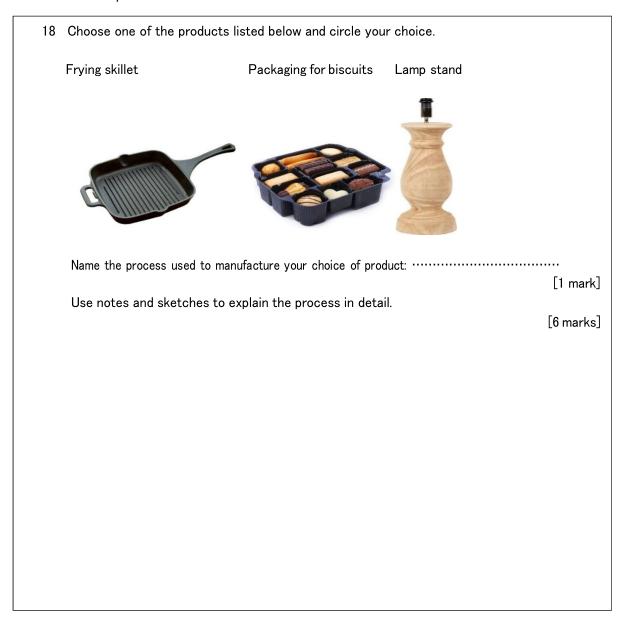
This section, worth 30 marks, consists of longer response questions that access the specialist technical principles. It is important that your answer relates directly to the question and illustrates clearly that you understand the question and can apply your knowledge to the scenario.

There will also be an extended answer question in the paper. This should test your depth of knowledge and you should aim to be able to present a broad response which covers a number of points in depth. Below is an example of such a question.

12 Products are often supplied flat-packed to be assembled by the user. Explain why this is beneficial to the manufacturer, the retailer and the consumer.

[9 marks]

Other questions in Section B require you to describe processes in detail, for example, explaining how a raw material is processed into a useable stock form, or how a particular manufacturing process is carried out in an industrial setting. Below is an example.



Section C: designing and making principles

This section counts for 50 marks and consists of questions that assess the designing and making principles. Below is an example.

20 The product below is a chair that can be adjusted by the user.

Analyse and evaluate this product, considering how effective this design might be for use in a hospital waiting room. You should discuss positive and negative aspects of the design in this situation.



[8 marks]

Applied Maths

Maths is assessed throughout the examination in different forms, but all will be set within a DT context. You should expect up to 15% of the questions to be maths related. No maths question will be any more difficult than mid-KS4 level and most will be more typical of KS3.

22 You have been asked to design a colourful child's toy. The data in the table below shows the results of a survey to find out the preferred colours of children between the ages of 3 and 8. Calculate the missing percentages.

Choice of colour	Number of children surveyed	Percentage of total
Red	110	
Blue	45	18%
Green	10	4%
Yellow	30	
Orange	55	22%
Total	250	100%

[4 marks]

General advice on answering questions

The following are commonly used command words:

- 'Evaluate' means that you need to make a 'judgement from available evidence'.
- 'Discuss' means that you should 'present key points'.
- 'State' means that you should 'express in clear terms'.

- 'Illustrate' means that you need to 'present clarifying examples'.
- 'Explain' means that you need to 'set out purposes and reasons'.
- 'Give' usually requires a brief answer, for example, identifying a method of manufacture.

Read the question carefully. It is good practice to read the question twice in order to ensure your understanding. In the extended writing question, it might be useful to plan your answer out if you have time. You can use for extra sheets of paper to make notes on if needed. It is often preferable, and sometimes necessary, for you to give both sides of an argument as this will encourage you to remember to look at the issue objectively.

When you have finished the exam, you should aim to spend any extra time looking through your answers.

Resources on SharePoint:

- Entire theory component divided by section and further sub-divided into chapters (power point presentations used in lessons)
- · Sample examination paper and mark scheme
- · Revision lists for both the Year 10 summer, and Year 11 mock examinations
- A full range of example exam questions for each of the three sections (which can be used to test subject knowledge and enable you to become familiar with the structure of the paper and the various questions types

 'Tests' folder)
- Answers to the above test questions can be found on SharePoint.

English

English Language			
Paper 1			
Questions 1-4	 How to Guide, Question by Question, SharePoint Practice Paper Booklet (Inserts) SharePoint Practice Paper Booklet (Questions) SharePoint Additional Practice Paper 1 on SharePoint Mr Bruff Paper 1 		
Question 5	 ➢ Practice writing some of the following questions: ○ Write a story with the title 'A Secret' ○ Write a story set in a busy place. ○ Write a story about two strangers meeting. ○ Write a story about a celebration. ○ Write a story with the title 'Isolation'. ○ Write a story about a journey. 		
	Paper 2		
Questions 1-4	 How to Guide, Question by Question, SharePoint Practice Paper Booklet (Inserts) SharePoint Practice Paper Booklet (Questions) SharePoint Additional Practice Paper 2 on SharePoint Mr Bruff Paper 2 revision 		
Question 5	 Practice writing the following questions: "If there is one thing we have learnt from the last year, it's that teachers should be replaced with robots." Write an article for a broadsheet newspaper in which you explain your point of view on this statement. "Social media is damaging for society. It is changing the world for the worse." Write a speech in which you argue for or against this statement. 		

English Literature

Revising Literature - you must know

- > The **structure** of the text
- > Characters and themes
- ➤ **Methods** used: language devices, dramatic devices, structural features.
- > Contextual information: the **history** of the text and wider **ideas** and **themes**.
- > How to write clearly and coherently about each text with perceptive analysis
- ➤ Key **quotations** from *every* text

Memorising Quotations

- 1. First, **select your quotations** for each text, ensuring that you have considered their relevance to both *character* and *theme*. Then **write them onto flashcards**.
- 2. Read the quotation in its entirety a few times to yourself.

- **3.** On the back of the flashcard, write just the *first letter* of each word, including punctuation.
- **4. Practice** reading the quotation using **only the first letters**.
- **5.** Finally, try to say the **full quote from memory**.

Success Criteria

Method - Make sure that you use *subject terminology* to name the devices employed.

Effect - What is the impact of the language used on the reader / audience?

Reference - Reference the text with a judicious choice of quotations.

Context - Link closely to the larger themes and key historical information.

Intention - Focus on the question, considering why a writer has made certain choices.

	Paper 1			
Power and Conflict Poetry	 Knowledge Organiser SharePoint Wider Reading Booklet SharePoint Comparative Structure Lesson SharePoint Massolit Course on Power and Conflict Oak National Academy Lessons Mr Bruff AQA Power and Conflict revision 			
An Inspector Calls	 Knowledge Organiser SharePoint Wider Reading Booklet SharePoint Aim Higher Booklet SharePoint Massolit Course on An Inspector Calls National Academy Context lesson British Library Introduction to AIC British Library Priestley Context Mr Bruff An Inspector Calls revision Watch the play here 			
	Paper 2			
Macbeth	 Knowledge Organiser SharePoint Wider Reading Booklet SharePoint Aim Higher Booklet SharePoint Massolit Course on Macbeth British Library Articles on Macbeth Mr Bruff Macbeth Revision Watch the 1979 Royal Shakespeare Company Production 			
The Strange Case of Dr Jekyll and Mr Hyde	 Knowledge Organiser Sharepoint Wider Reading Booklet Sharepoint Context Booklet Sharepoint Massolit Course on Jekyll and Hyde British Library Articles on Jekyll and Hyde Mr Bruff Jekyll and Hyde Revision 			
Unseen Poetry	 Terminology Organiser SharePoint Approaching the Unseen SharePoint Past Papers SharePoint Massolit course, Reading and Analysing Poetry Mr Bruff Unseen Poetry Revision 			

French

Outlined below is general guidance and advice on how to approach each paper. You can discuss any of the points below with your class teacher, who can help you with resources, course guides and vocabulary lists.

There are lots of resources on the VLE, such as a range of past papers and many grammar exercises on https://www.languagesonline.org.uk/Hotpotatoes/frenchindex.html

For all 4 language skills you need a really sound understanding of the key grammar rules and the specification vocabulary.

You will use a range of tenses and complex structures in your written and speaking exams.

You will need to understand a range of tenses in reading texts and listening extracts.

Practise the following:

- Present Tense
- Past Tenses (perfect and imperfect)
- Future Tense

You will need to use these tenses to write and say complex sentences that express opinions and give justification.

The course guide book contains writing frames that will help you practise the formation of complex French.

The course guide also contains all the specification vocabulary. This vocabulary should be the basis of your revision for the reading and listening papers, along with all the vocabulary lists from each unit of the textbook.

Speaking Revision

Role Plays and Photo Cards

- Prepare practice role plays and photo cards for all topics.
- Write out model answers for each question on the photo cards and role plays.
- Prepare a crib sheet for topics such as volunteering and the environment. There are only so many things they can ask you. For example, for volunteering prepare answers to how you volunteer, what you have done in the past / future and your opinion (is it a good thing).
- Practise saying everything out loud.

General Conversation

- Prepare detailed answers to your 8 questions from each theme.
- Practise saying your answers out loud. Use your notes to help, keep repeating it and slowly build up until you can remember the whole answer.
- Practise one answer a night, then move on to another answer. Then go back and revisit answers you've previously practised.
- Ask someone to listen to you say your answers.
- Record yourself and listen to your answers.

Writing Paper

- Prepare practice questions for both Question 1 and Question 2.
- Revise a key list of opinion phrases, sentence starters, linking words, adjectives and complex structures you want to use. There is a check list in your course guide, which will help.
- Make sure you read all bullet points carefully and you address them all in each question.
- You must make sure you include 3 time frames in Question 1 and all required time frames in Question 2.
- For Question 3, the translation into English, practise translation questions from the textbook and past papers. Every time highlight the key grammar points, especially the tenses, to make sure you translate these correctly.
- Even if you do not know the vocabulary specifically required, have a go and try to work out a way of communicating the message.

Reading Paper

- Practise vocabulary from the course guide and the text book.
- When practising vocabulary write it out, test yourself, go from one language to another.
- Use resources such as www.quizlet.com However, make sure you have revised vocabulary using tried and tested methods such as look, cover, write, check or flashcards first to ensure deeper learning.
- Practise translation questions from French to English. Before you attempt any question highlight the tenses and other key pieces of grammar to help you focus on getting the correct translation.
- Try to translate every word. You will drop marks if you miss out vocabulary.

Listening Paper

- Practise listening to a range of French tracks from the textbook, use the transcripts to help as well. You can access all of these via kerboodle. https://www.kerboodle.com/users/login
- Listen to French TV shows, videos on YouTube anything that will help you tune in to the French language.
- Practise past papers, then go over the transcripts and pick out any unknown vocabulary.
- Use <u>www.thisislanguage.com</u> to support your listening practice (see your French teacher).

Exam Board: AQA - https://www.aqa.org.uk/subjects/languages/gcse/french-8658

BBC Bitesize - https://www.bbc.co.uk/bitesize/subjects/z9dqxnb

Full Specification Themes

Theme 1	Theme 2	Theme 3
Topic 1: Me, my family and friends Relationships - family & friends Marriage/partnership Topic 2: Technology in everyday life Social media Mobile technology Topic 3: Free-time activities Music, Cinema and TV Food and eating out Sport Topic 4: Customs and festivals	Topic 1: Home, town and region Topic 2: Social issues Charity/voluntary work Healthy/unhealthy living Topic 3: Global issues The environment Poverty/homelessness Topic 4: Travel and tourism	Topic 1: My studies Topic 2: Life at school/college Topic 3: Education post-16 Topic 4: Jobs, career choices and ambitions

Geography

Revision Suggestions

- 1. For every unit you have done, you will have a specification at the beginning of the unit and a checklist at the end. Use the checklists to make sure that you have detailed notes on all parts of the specification then fill in any gaps.
- 2. Go back and highlight all key geographical terminology that you have used in your notes to help you identify and learn the essential information.
- 3. Create your own glossaries of words and their definitions. Use these to create your own revision resources on sites like Quizlet. You will probably have links to ones your teacher has uploaded during the course as well.
- 4. Draw out key diagrams then add labels to explain what is happening. Do this open book, then closed book.
- 5. Create bullet point lists / tables / mind maps of the information. The key point is to change the format of the information so you are having to think about what the important points are.
- 6. On your class Team you have access to PowerPoints covering every specification point as well as giving examples of past questions. You have all the past questions that we have done as End of Topic Tests. Go back and redo these questions remembering the following formats:
 - 2-mark questions: Point, Connective, Develop / explain
 - 3-mark questions: Point, Connective, Develop / explain, Connective, Develop / explain
 - 4-mark questions: 2 lots of 2-mark answers

8-mark questions, use phrases such as on the one hand, on the other hand, then developmental connectives such as because, due to, as a result of, and make sure that overall, you have statements such as: the most important, better than the other options...

For questions that refer to source material, always use information from it in your answer

- 7. Use the Seneca Learning site to test your factual knowledge as well as exam techniques. We are EDEXCEL B.
- 8. Use each other, your friends and family to test you. Even if they aren't geographers, they can ask you to explain what is meant by a specification point or talk them through a diagram.
- 9. At the start of each session, start with a blank page and write down what you remember from your previous session. In each session, aim to do different tasks e.g., a Quizlet then an 8-mark question. By doing a variety of activities you will be keeping different parts of your brain working and the information is more likely to go in.
- 10. Believe in yourself. You have worked hard so far and probably know more than you think you do.

Good luck!

German

Revision Guidance

The most effective way to prepare for the exam is for you to create a revision timetable that focuses on the four skills (listening, speaking, reading and writing) and then to stick to it, as much as possible. Practice testing (open book or closed book) is a powerful way to prepare for the exam. You will have to sit 4 exams: listening, reading, speaking, and writing. You should make sure you invest time practising all four skills plus learning vocabulary.

Where to start

There are eight resources we recommend:

- 1. Kerboodle Textbook (available online)
- 2. Languages Online
- 3. AQA German Higher GCSE Practice Papers
- 4. AQA German Grammar, Vocabulary and Translation Workbook
- 5. This is Language (online)
- 6. BBC Bitesize (German)
- 7. Revision material on Teams
- 'Find past papers and mark schemes AQA' (online)

1. Kerboodle Textbook

You have access to the textbooks on Kerboodle (the login is the information before the @ of your school e-mail and the institution code is SO4). In the textbooks are a lot of exercises. Practise listening, reading, writing and grammar accessing all the exercises we have been working on (no harm in having a second go at the tasks).

You can also access all the Kerboodle vocabulary through Quizlet: https://quizlet.com/MrsJavaid/folders/gcse-german-kerboodle/sets

2. Languages Online

Languages online (https://www.languagesonline.org.uk/) offers interactive, self-marking activities that practise all GCSE grammar areas and lots of vocabulary and topics too.

3. AQA German Higher GCSE Practice Papers



We especially recommend the GCSE Practice Papers booklet (available for higher and foundation) from Amazon or a bookshop.

Practice testing (or 'retrieval practice') involves frequent testing or quizzing over a period of time to improve your recall of the material from memory. Over time, this makes the material 'stick' and you become more confident.

4. AQA German Grammar, Vocabulary and Translation Workbook

This is a very useful workbook that can help you focus your revision and practise key skills (grammar, vocabulary and translation).

The workbook can be purchased though ParentPay: German Revision Workbook for £2.60.

5. THIS IS LANGUAGE

thisislanguage.com is an online, video-based resource with videos covering all topic areas of the curriculum.

6. BBC Bitesize (German)

BBC Bitesize is a free online study support resource designed to help with learning and revision: https://www.bbc.co.uk/bitesize/subjects/z8j2tfr

7. Revision material on Teams

In your German MS Team will be revision material, such as 'Building blocks for Essay Writing' and reading and listening revision material.

8. Revision material on Teams

'Find past papers and mark schemes – AQA' (online) where you can find past papers and mark schemes to help you prepare for exams.

Additional information

Specification Themes

Theme 1	Theme 2	Theme 3
Topic 1: Me, my family and	Topic 1: Home, town	Topic 1: My studies
friends Relationships -	and regionTopic 2:	Topic 2: Life at
family & friends	Social issues	school/collegeTopic 3:
Marriage/partnership	Charity/volunt	Education post-16
Topic 2: Technology in everyday	ary work	Topic 4: Jobs, career
life	Healthy/unhea	choices and ambitions
Social	Ithy living	
media	Topic 3: Global issues	
Mobile	The environment	
technology	Poverty/homelessness	
Topic 3: Free-time	Topic 4: Travel and tourism	
activities Music,		
Cinema and TV		
Food and eating		
out Sport		
Topic 4: Customs and festivals		

The full specification can be found here:

https://filestore.aga.org.uk/resources/german/specifications/AQA-8668-SP- 2016.PDF



Useful websites

BBC Bitesize History revision for Edexcel https://www.bbc.co.uk/bitesize/examspecs/zw4bv4j

+ SAM Learning on a routine basis.

Consolidation reading

All the GCSE History Hindsight articles on SharePoint. These are specifically written for students aiming to achieve 7-9.

RGS produced booklets

Weimar and Nazi Germany Exam Guides Part 1 & 2 Superpower Relations and the Cold War Exam Guide Henry VIII and his ministers (Please see your teacher if you need further copies)

Very useful revision guides:

GCSE History revision and practice book: Superpower relations and the Cold War, with free app (GCSE Grades 9-1 History) Paperback – 2 Jan. 2020 by Simon Taylor

https://www.amazon.co.uk/Superpower-relations-Cold-War-%20Revision/dp/1407183400/ref=pd_ybh_a_46?_encoding=UTF8&psc=1&refRID=BEN1FZYY0KKXCMQRNSYZ

GCSE History revision and practice book: Weimar and Nazi Germany, with free app (GCSE Grades 9-1 History) Paperback – 2 Jan. 2020 by Paul Martin

https://www.amazon.co.uk/Weimar-Nazi-Germany-Revision-Practice/dp/1407183397/ref=pd_bxgy_img_sccl_1/257-2968525-3786248?pd_rd_w=3oo7N&content-id=amzn1.sym.79b812bf-5c8b-4c0c-851c-784423adaff5&pf_rd_p=79b812bf-5c8b-4c0c-851c-784423adaff5&pf_rd_r=XG4AHQX06EJ9TG9MEPZ5&pd_rd_wg=dcGEX&pd_rd_r=756a568a-f4b3-4438-9092-9361a0496a1a&pd_rd_i=1407183397&psc=1

GCSE History Pearson REVISE Edexcel GCSE (9-1) History Henry VIII Revision Guide and Workbook: for home learning, 2022 and 2023 assessments and exams (Revise Edexcel GCSE History 16) Paperback – 3 July 2017 by Brian Dowse (Author) https://www.amazon.co.uk/Revise-Edexcel-History-Revision-

Workbook/dp/1292176393/ref=sr_1_1?crid=W1JFVPTFC7Q2&keywords=pearson+edexcel+history+gcse+9-1+henry+viii+revision&qid=1667423068&qu=eyJxc2MiOilxLjYzIiwicXNhIjoiMC4wMCIsInFzcCl6IjAuMDAifQ%3D%3D&sprefix=pearson+edexcel+history+gcse+9-1+henry+viii+revision%2Caps%2C111&sr=8-1



For the language paper you will need to know

All vocabulary within the OCR GCSE vocab checklist (as given)

Accidence

- Forms of regular nouns in all declensions
- Forms of regular and deponent verbs in all moods, voices and tense including Infinitives, imperatives participles and the gerundive (but excluding the future perfect, present subjunctive, perfect subjunctive, supine and gerund)
- Forms of regular adjectives
- Forms of pronouns and pronominal adjectives within the OCR vocab checklist
- Comparative and Superlative forms of adjectives and adverbs within the OCR vocab checklist
- The forms of all irregular nouns, verbs and adjectives within the OCR vocab checklist including irregularly formed comparatives and superlatives

Syntax

- Standard use of tenses
- Expressions of time
- Comparison (including ablative of comparison)
- The use of genitive, dative or ablative when these cases are taken by specific verbs or adjectives within theOCR vocab checklist
- Direct statements
- Direct commands
- Prohibitions with noli and nolite
- Direct questions
- Use of participles (including ablative absolute)
- Use of the gerundive with ad to express purpose
- Simple indicative conditional clauses
- Relative clauses
- Indirect statements
- Indirect commands
- Indirect questions
- Purpose clauses introduced by ut and ne
- Fearing clauses introduced by timeo and ne
- Result clauses
- Temporal clauses with the indicative or the subjunctive
- Causal clauses introduced by quod and cum
- Concessive clauses introduced by quamquam

For the Literature papers you will need to be able to translate and comment upon the style of the set texts:

Prose: Apuleius: Sagae Thessalae

UP TO HERE for January mocks; GCSE exams will include the texts below as well:

Prose set text: *Personae non gratae* – Pythius

Verse set text – Echo et Narcissus; Amor (How many kisses; Conflicting Emotions; Love will not let the poet sleep).

Resources:

Notes in your exercise book Quizlet

Teams pages

Further (optional): Essential GCSE Latin; Latin to GCSE

Mathematics

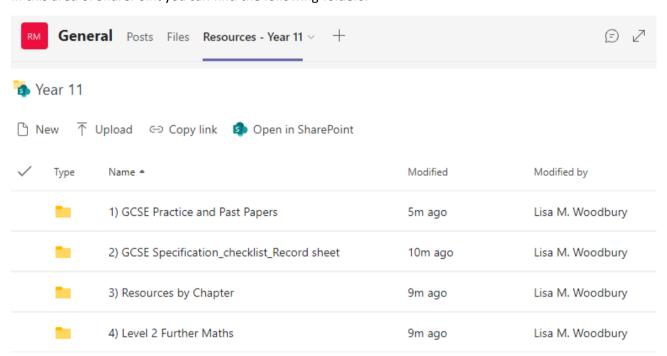
AQA MATHS GCSE (8300) REVISION

All Year 11 Maths GCSE Revision Resources are available to you on SharePoint.

These can be accessed via your Maths class Teams (e.g. RGS-2021-11Bm-Ma3) using the link at the top of the Teams called 'Resources – Year 11'.



In this area of SharePoint you can find the following folders:



In terms of revision, we urge you to start working through the AQA Maths GCSE Sample and Practice Papers which are found in Folder 1; there will be a couple of questions per exam paper that you will not be able to access, but you should mark your work using the mark schemes provided so that you get to understand how marks are allocated for each type of question and topic.

You should record you scores, the date you did the paper and also make comments identifying areas for improvement. They may also want to note whether they sat the paper in 'timed exam conditions', 'open book' etc. You can then use the Topic Tests and Chapter Resources to help with any topics that you have identified need improving.

In terms of the Practice Papers, we recommend that if you are aiming for a Grade 8 or 9, you should also work through the Churchill Practice Papers (also in Folder 1); these are of a more difficult standard than the Zig Zag papers, and we have found in previous years they are an ideal preparation for you prior to the actual external GCSE summer exams.

These revision materials can also be used in line with the CGP AQA Maths GCSE Revision Pack, as well as the Maths Corbett Maths Flash Cards which you may have purchased through the School via ParentPay.

Further Maths

YEAR 11 AQA LEVEL 2 FURTHER MATHS (8365) REVISION

The Year 11 Level 2 Further Maths Revision Resources are available to you on SharePoint. They can be accessed via your Maths class Teams (eg RGS-2021-11Bm-Ma3) using the link at the top of the Teams called 'Resources – Year 11'.



In this area of SharePoint students can find folders which contain the following folders:



These revision resources can also be used in line with the 'CGP AQA Level 2 Certificate Further Maths Essentials Revision Pack' which you may have purchased from the School via ParentPay earlier in the term.

As this is a new qualification and has not yet been examined externally, new available resources will be added on a regular basis. Do please check on a regular basis to see if any new resources have been added.

Music

Key Information

30% Performance – 1 Solo Performance and 1 Ensemble Performance (totaling a minimum of 4 mins – of Grade 5 standard for added difficulty bonus marks)

30% Composition – 2 compositions (totaling a minimum of 3 minutes – one composition from a choice of four Edexcel composition briefs and the other composition a free choice of composition brief).

40% Listening & Appraising Exam – 1 hour 45 mins exam sat in the summer term.

Performance (30%)

- 30 minutes (minimum) practise EVERY day without fail.
- Parents listen out for this practice at home. Encourage them to fit a slot in their day, just like a class homework.
- <u>Students</u> Leave your phone outside your room at home when practising. Use a metronome and try and practise in school where there are fewer distractions. Practice rooms are always open for GCSE students!
- <u>Parents</u> Ask your son to perform music to you regularly to help them build their confidence. It will also be clear to you, even if not musical, if they are making progress. They should decide their solo recording piece sooner rather than later to focus on, but you should notice significant musical progress over the course!
- <u>Students</u> Perform as much as you can to your parents, friends or phone recorder. Listen back to yourself and see where you make mistakes. Listen and analyse recordings of professionals playing these pieces!
- **CO-CURRICULAR:** attend choir (during Monday/Friday registration 08:40-09:07) and as many orchestras/bands/groups as you can, including concerts.
- <u>Parents</u> Make sure your son is having lessons, and ask their tutor/Miss Martin (Graduate Music Assistant) for feedback throughout the year. Make sure they attend school ensembles and, where possible, use backing tracks to play along with at home.

Composition (30%)

- In Year 10, we started by understanding the key concepts covered in Blue Book Theory (including scales, intervals, cadences, modulations, writing effective melodies and rhythms). Once we start compositions on software, you need to spend time on your piece(s) at break/lunch/before/after school. It won't get better without those chunks of time computers always available in Room 14.
- <u>Parents</u> Check on any homeworks that have been set. Ask to hear their composition(s) and ask them what they are about. Chat about the piece and ask them what they are doing to create it. You don't need to understand the musical terms, but it will be clear if they know what they are doing. They need ear/headphones and access to Youtube to listen to lots of other compositions for wider listening inspiration.
- <u>Students</u> Make sure your piece is telling a story and has a clear theme or idea behind it. Also make sure that you ask for help and collaborate with classmates/peers for feedback and how to improve!

Exam Preparation (40%)

- You don't need a textbook. All relevant resources you need are provided. All 8 exam set work audio files (+ scores) have been uploaded onto the GCSE Music Microsoft Teams class group.
- <u>Students</u> Listen to as much music as you can, and get used to spotting key features. Talk about these pieces in class with correct terminology and with your friends to increase your knowledge and vocabulary.
- <u>Parents</u> Have you listened to the 8 set works yourself? If not, have a listen and ask your son to talk you through the pieces. It will be clear how well he knows them! Students will be making revision posters under musical element subtitles. Look over all previous tests and past paper questions. Ask your son to get you these so you can test the moneach category! (We will study them in the following order: Purcell, Bach, Beethoven, Star Wars, Queen, Wicked, Esperanza Spalding and Afro Celt Sound System).
- Students how organised is your music folder/file? Is all work complete so far? Have you annotated your set

works with colour for different elements?

- Parents Ask to see their file and look out for lots of detail and effort put into all work.
- <u>Students</u> Make sure you attend all extra intervention sessions put on and <u>Parents</u> ensure they attend these!

Additional Resources

- 1) Year 11 Class Notebook all set work topics and coursework resources uploaded there.
- 2) Kahoot/Quizlet huge variety of Edexcel Year 11 Set Work Revision quizzes
- 3) MAD TSHIRT Revision Posters by Musical Element
- 4) Listening to Audio with Scrolling Score writing down all relevant terminology
- 5) musictheory.net great dictation, chord, interval identification exercises

Additional Links

BBC Bitesize: https://www.bbc.co.uk/bitesize/examspecs/z6chkmn

James Stevenson Youtube Tutorial Series:

https://www.youtube.com/watch?v=JPogdlxjWgA&list=PLSSqb164OqxhEzlcTX4dh7JIKB7MIC6Kh

Mr FBS Music:

https://www.youtube.com/channel/UCifxH-CyshggiEr 8LobjrA

JSherman Music:

https://www.youtube.com/channel/UC9sR572AcIBrzuUgch 38IQ

Mr Morgan:

https://www.youtube.com/channel/UCvzo8OnkGgNTPVsb6lLAfPg/videos

Physical Education

Exam & Revision - Top Tips

Time management: 78 marks available in 75 minutes:

- 9 mark answer 8 minutes 45 seconds
- 6 mark answer 5 minutes 45 seconds
- 4 mark answer 3 minutes 50 seconds
- 3 mark answer 2 minutes 45 seconds
- 2 mark answer 1 minutes 45 seconds
- 1 mark answer 45 seconds
- Try to stick to these timings move on and come back to the question if you have time at the end.

Reading the question: Take you time to do the following:

- Be aware how many marks are available.
- Read the guestion carefully.
- Take not what knowledge (topic) the question is referring to e.g. movement analysis.
- Take note if it is asking for a practical example.
- Take note of the command word what is the question wanting from you.

Answering the question: Ensure you answer what the question is asking for:

- **General** Please ensure you write in the boxed margin.
- **General** Please write the question number if you are using extra paper.
- Multiple choice Take your time to read all available options answer via process of elimination!
- Multiple choice Please follow the rules on the front of the paper if you change your mind.
- Short answers Explain does require justification (use because) describe does not.
- Linked questions Please stick to the sporting example and do not repeat yourself if you have already given
 definitions etc.
- Use of data Need to be able to answer, interpret or present data and know how to do this.
- Extended answers Briefly plan your points so you are concise.
- Extended answers AO3 command words likely to be Analyze, Justify, Evaluate, Discuss (use However for Evaluate & Discuss)
- Extended answers 3 paragraphs for 6 marks & 4 for 9 marks (rule of thumb but may need to adapt based on question!)
- Extended answers Knowledge (AO1), Explain/Application (AO2), Analysis/Evaluation/Discuss/Justify (AO3)

Reviewing the answer: Your mind set should be you are not 'finished' until time is up:

- Is the answer relevant to the question / command word?
- Have you fully justified yourself if required?
- Is it to the correct level of detail for marks available?
- Have you provided a relevant practical example if required?
- Does it make sense?

Top Revision Tips!

- Challenge, Check, Correct!
- To Develop Knowledge (AO1) Complete regular blank page retrieval tasks on all chapters in Paper 1 & 2.
- To Develop Application (AO2) Prepare a bank of practical examples to link with AO1 knowledge this will help you to effectively demonstrate application of your knowledge.
- To Develop Extended Answers (AO2/AO3) Learn what each command word is asking for and practice answering questions which cover all of these different command words.

Physics

Revision Resources

- **CGP Edexcel Physics Revision Guide** available for purchase from the Physics Department for £3.00 compared to online price of £5.95.
- **RGS revision resources** practice topic tests, video clips, animations, revision notes and PowerPoints and course checklists are all available on SharePoint.
- **Focus Educational Software** An excellent website with simulations, very useful for revising Core Practicals (http://www.focuselearning.co.uk/u/32425/yyciyswosszroaqcbDAtBCkCCjprspxkh).
- Physics Equations most Physics equations are no longer provided in the exam; you must learn them!
 You have been given the list of equations to learn, please stick them in an obvious place. A useful resource is: http://www.gcsescience.com/peq.htm
- **Isaacphysics.org** You all have logins. Contains more challenging questions (Grades 7-9) where answers are input and marked by the site.
- **Samlearning.com** contains interactive quizzes and answers specific to the Edexcel specification with proven ability to raise grades. You have individual logins and can compete against your friends.
- **GradeGorilla.com** an excellent new site with interactive quizzes and answers, where the results can be submitted direct to the Physics teacher.
- Revision website the best include: http://www.bbc.co.uk/schools/gcsebitesize/science/edexcel/
 https://www.senecalearning.com/

http://physicsnet.co.uk/gcse-physics/

https://www.cyberphysics.co.uk/key_stage/KS4.htm

https://s-cool.co.uk/gcse/physics

http://passmyexams.co.uk/GCSE/physics/

https://www.savemyexams.co.uk/gcse-physics-edexcel-new/

- Edexcel past papers and specification (1PHO) available online from http://www.physicsandmathstutor.com/past-papers/gcse-physics/
- Revision videos video clips on all aspects of the course are available on YouTube.com.
- **Drop-in sessions** the Physics Department runs drop-in sessions in P3 every Monday lunchtime, where you can bring your questions and discuss any concerns.

Religious Studies

Exam board	AQA Specification A (8062) https://www.aqa.org.uk/subjects/religious-studies/gcse/religious-studies-a-8062/introduction		
Topics in Paper 1	Islam – Beliefs and Teachings Islam – Practices Christianity – Beliefs and Teachings		
	Christianity – Practices		
Topics in Paper 2	Theme A: Relationships and families Theme D: Religion, Peace and Conflict Theme E: Religion, Crime and Punishment Theme F: Religion, Human Rights and Social Justice		
Assessment:	 100% exam 2 separate exam times – one for each paper Each paper is 1 hour 45 minutes long 		

Resources to support revision:







How do I structure a revision session?

- A typical revision session should be 40-60 minutes in length:
 - o Complete a key term quiz on the topic
 - Read the revision powerpoint/A3 sheet
 - Pick an exam question to try and begin by giving yourself 5 minutes to write down everything you know that is relevant to it
 - Time yourself in answering it.
 remember that a 12 mark question
 (about 250 words) should take 15
 minutes.
 - Check your work against the mark scheme and/or send it to your class teacher if you are unsure.

Top Tips:

- The more you revise, the more confident you'll be in the exam.
- ✓ Do things you find difficult when you are feeling most productive.
- ✓ If revising with others, ensure that it has been productive; what can you recall now that you couldn't before?

If you need specific help, email Mr Webb or message on teams and I will get back to you when I see it.

Spanish

	T -		
Exam board:	AQA Specification 8698		
	https://www.aqa.org.uk/subjects/languages/gcse/spanish-8698		
Assessment:	- 100% exam		
	- 4 se	parate papers	
	(Speaking 25%, Writing 25%, Reading 25%, Listening 25%)		
Theme 1		Theme 2	Theme 3
Topic 1: Me, my fa	mily and	Topic 1: Home, town and	Topic 1: My studies
friends		region	Topic 2: Life at
Relationships -	family &	Topic 2: Social issues	school/college
friends		Charity/voluntary work	Topic 3: Education post-16
Marriage/partnership		Healthy/unhealthy	Topic 4: Jobs, career
Topic 2: Technology in		living	choices and ambitions
everyday life		Topic 3: Global issues	
Social media		The environment	
Mobile technol	ogy	Poverty/homelessness	
Topic 3: Free-time activities		Topic 4: Travel and	
Music, Cinema and TV		tourism	
Food and eating out			
Sport			
Topic 4: Customs and festivals			

Resources to support revision:

- Use the past papers that are available on the AQA website https://www.aqa.org.uk/subjects/languages/gcse/spanish-8698/assessment-resources
- Work your way through all the interactive activities available to you on https://www.languagesonline.org.uk/Hotpotatoes/spanishindex.html
- Use Quizlet to test yourself on the specification vocabulary https://quizlet.com/en-gb
- Use BBC bitesize to consolidate knowledge https://www.bbc.co.uk/bitesize/examspecs/z4yyjhv
- Use the online textbook 'Grammar Practice' and 'Test and Revise' sections at the end of each chapter to access more exam-style questions.
 https://www.kerboodle.com/users/login
- Translation log. You has been given a booklet of GCSE translation tasks which you should try to complete on a regular basis in exam conditions.
- CGP Spanish AQA Revision Guide
- AQA Spanish Grammar, Vocabulary and Translation Workbook. This is a very useful workbook that can help you focus your revision and practise key skills (grammar, vocabulary and translation).

Top Tips:

- As Languages students you should take a 'little and often' approach to your revision. 10 minutes spent each day using Quizlet to revise vocabulary is ideal.
- Help each other out! All of you need to prepare for your speaking exam so why not practise with each other. Arrange a time to meet and go through your General Conversation answers, helping to prompt each other and also work on pronunciation.
- Do past papers in exam conditions. Once you have marked your work, go back and look up any vocabulary you did not understand and add it to your Quizlet lists.
- Any written work completed, hand into your teacher for marking.
- Attend the weekly support session for the speaking exam.