

The Royal Grammar School High Wycombe

“School of Rock” AUDITION INFORMATION

Audition Form to complete: <https://forms.office.com/r/r4EikGB09w>



First round auditions

YEARS 7-10:

SUNDAY 13 MARCH (Boys: 10am-1.30pm, Girls: 2pm-5.30pm)

Venue: RGS, Queen's Hall

What to wear: You don't need to wear school uniform. Something comfortable you can move in.

MUSIC

What happens at the audition?

- **MOVEMENT/ DANCE:** We will teach you a bit of movement with a song from the show and then you will perform this in groups.
- **SINGING:** You'll learn a section of a song from the show and you'll be asked to sing a short section on your own
- **ACTING:** You will be asked to read a section of script provided on the day. You may be asked to read again with a different accent, or with a different given direction.
- **INSTRUMENTS:** Many of the characters in the show play a live instrument. It is possible to perform all of the roles even if you don't play an instrument but please do make sure you let us know if you do, and **BRING** it along to auditions please! Be prepared to play a little something.

Recall Date: TBC

YEAR 11+:

THURSDAY 17 MARCH (Boys and Girls from 4pm)

Venue: RGS Music Department, Room 12

Singing Audition:

- Prepare a song of your own choice. You may choose any song (**Ideally from a musical similar to School of Rock**) that shows off voice and character.
- Try and cut the song to about 2 minutes long (or less)
- Bring your own sheet music for your song, or please bring a backing track.
- If you are auditioning for a lead role, it will be helpful if you are familiar with the songs that the character sings.
- Friendly advice: Please try and know your chosen song off by heart
- You may be asked to stop before you have finished the whole song. This could be for any number of reasons, please do not think it is a bad thing.

Acting Audition:

- You will be asked to read a section of script provided on the day
- You may be asked to read again with a different accent, or with a different given direction

Recall Date: TBC

Who Can Audition?

Anyone from RGS and female identifying students from partner schools. Candidates who are interested in a lead or speaking role must do an individual audition which will include both acting and singing.

See you at the audition. Good luck!

Character Descriptions

The Adults

Dewey Finn: A struggling rock star who is kicked out of his band, *No Vacancy*, at the beginning of the show. In need of money, he impersonates Ned Schneeibly and gets a substitute teacher job at the Horace Green School, where he founds the band *School of Rock* with the students, who are musical prodigies. Dewey is usually wild, desperate, naive, dull-witted, and somewhat more childish than his students.

Rosalie Mullins: The principal of Horace Green School, and is very uptight and traditional. However, she feels an intense amount of pressure from work, which is what causes her to be so high strung. She has a secret love of rock and roll music and longs to be as carefree as she once was.

Ned Schneeibly: Dewey's long-time friend, former bandmate, and current roommate. Ned is very easily manipulated and tends to allow people to walk all over him—especially his girlfriend, Patty. He still loves rock and roll music but is held down by Patty. He is a substitute teacher and is impersonated by Dewey at Horace Green.

Patty Di Marco: Ned's girlfriend. She is very demanding and domineering and doesn't allow Ned to make any decisions for himself. She hates Dewey and wants him out of the apartment and out of her and Ned's lives.

The Students

Summer (Band Manager): A high-achieving girl who hates nonsense. Initially, she absolutely despises Dewey, but comes to love the band—or, perhaps, the power that comes with it—and is willing to do anything to see it achieve. One of the brightest students at Horace Green, as shown by the fact that she has significantly more gold stars on the achievement board than any of her peers. Through the show, she is convinced that winning the "Battle of the Bands" will look good on her college application.

Tomika (Vocals): Tomika transfers to Horace Green after being accepted off of the waiting list. She is shy and doesn't speak to anyone at school, and feels as though she's not as intelligent as the other students. However, it turns out that she is a highly gifted singer, and becomes the secondary singer in *School of Rock*, behind only Dewey.

Zack (Guitarist): Zack is the son of an uptight businessman with no time for his children. Because of that, Zack keeps a great deal bottled inside and has issues with being too stiff with his guitar playing at first. However, Dewey discovers that Zack is actually a musical prodigy, as shown when Zack writes the band's anthem, *Teacher's Pet*, after only a month or so of playing rock music.

Lawrence (Keyboardist): Lawrence is an unconfident boy, and is also gluten intolerant. He initially believes that he isn't cool enough to be a part of the band, but Dewey is able to convince him that he's amazing. At the show's beginning, Lawrence's only friend is Tomika, but he doesn't think she counts because she never talks. He's a very imaginative keyboard player, and talented at improvising.

Freddy (Drummer): Freddy is a rambunctious boy, as shown when he repeatedly slams cymbals together disruptively during music class. He is constantly told he isn't intelligent—by both his own father and Summer—but Freddy and Dewey both think that he's intelligent in a different way, and that Freddy's father just doesn't see that.

Katie (Bassist): She is a quiet, serious girl who keeps mostly to herself. Katie plays the cello at school but is quick to pick up the bass at Dewey's encouragement. She is stone-faced when she plays, and takes her instrument and the band very seriously.

Shonelle and Marcy (Backup Vocals): They are *School of Rock's* backup singers, and also talented dancers. Dewey tells their parents that they have the voices of angels.

Billy (Stylist): Billy is a flamboyant boy with a love of style and fashion magazines. He is disgusted with Dewey's outfit choices, and how no one else in the band shares his artistic vision, but is confident in his styling choices regardless. Billy comes from a long line of football players, and his father wants him to be one as well, but Billy has absolutely no interest in doing so.

Mason (Tech): Mason is a super-smart, nerdy, tech-savvy boy who designs all the lighting and special effects for the band using his laptop. He's also very forgiving, as he's the first to accept Rosalie when she decides to drop her high-strung act, hugging her and saying "You're the best, Miss Mullins". In addition, he also appears to have experience with pyrotechnics.

James (Security): James is a gruff and tough boy who becomes the band's security guard. During rehearsals, Dewey has him stand near the door, and if James sees anyone potentially who might blow *School of Rock's* cover—like Rosalie or one of the teachers—he has the job of alerting the rest of the band so they can hide the instruments.

Sophie and Madison (Roadies): Sophie and Madison are *School of Rock's* roadies, but, since the band doesn't go on tour, they are backup dancers. Each girl is a talented dancer and they could often be found together, much like Marcy and Shonelle.

TEACHERS

Mrs. Sheinkopf
Mr. Noble
Mr. Green
Gabe Brown
Mr. Sanders
Ms. Gordon
Ms. Bingham
Mr. Woodward
Mr. Janes
Ms. Macapugay
Mr. Wagner

PARENTS

Mr. Mooneyham
Mrs. Hathaway
Mr. Williams
Mr. Spencer
Mr. Sandford
Mr. Ward
Mr. Hamilton
Mrs. Turner
Mrs. Travis

OTHERS

Jeff Sanderson – Manager of
Battle of the Bands
Theo (No Vacancy)
Doug (No Vacancy)
Bob (No Vacancy)
Snake (No Vacancy)
Stanley
Security Guard 1
Security Guard 2