

Audition Notes – In the Heights

Friday 23rd October – Round 1

Please sign in 15 minutes before your slot!

Time	Who	Plan
12 -1	Boys	Workshop
1 – 3	Boys	Audition round 1
3 - 4	LATE LUNCH	
4- 5	Girls Group 1	Audition round 1
5 - 6	All	Featured Dancer Auditions
6 - 8	Girls Group 2	Audition round 1

Workshop

Learn a song and movement – Suggest Benny’s Dispatch

Audition Round 1

Song:

- Own choice
- 2 mins max
- Sheet music or backing track

Acting:

- One small section of script - TBC
- Different for boys and girls
- Given as a cutting of paper at the beginning of audition

Featured Dancer Audition

- Warm Up
- Corner Work (maybe)
- Learn a combination – Probably Benny’s Dispatch TBC

Further Information

Recall Date: TBC – likely to be very soon after half term. You'll be contacted during half term.

Girls – If you do not have school on 23 Oct, please try to attend the first girls audition slot. You only need to attend one of the girl audition slots.

At the Audition

Singing Audition:

- Prepare a song of your own choice. You may choose any song (**Ideally from a musical**) that shows off voice and character. Try to avoid songs from *In The Heights*! I would advise having a second contrasting choice.
- Try and cut the song to about 2 minutes long (or less)
- Bring your own sheet music for your song, or please bring a backing track
- If you are auditioning for a lead role, it will be helpful if you are familiar with the songs that the character sings.
- Friendly advice: Please try and know your chosen song off by heart
- You may be asked to stop before you have finished the whole song. This could be for any number of reasons, please do not think it is a bad thing.

Acting Audition:

- You will be asked to read a section of script provided on the day
- You may be asked to read again with a different accent, or with a different given direction

Featured Dancer Audition:

- ***Please wear comfortable clothing and appropriate footwear – ideally dance attire and dance shoes (jazz shoes or trainers)***
- The dance audition is an extra audition for all auditionees that would like to be considered as a featured dancer. You must also attend another audition slot.

Who Can Audition?

Anyone from RGS and students from local schools. Candidates who are interested in a lead or speaking role must do an individual audition which will include both acting and singing.

Rehearsal Commitments

Mondays 6-9PM from November

Also Sundays 10-5PM January onwards

Rehearsals will start as soon as possible after October half term – depending on recalls, we will confirm the start time with you when we confirm the cast and ensemble members.

Not everyone will be needed for all rehearsals, but all cast should be able to commit to Sunday and Monday rehearsals.

See you at the audition. Good luck!

Character Descriptions

Usnavi:

Youthful, awkward, sincere owner of a convenience store. Urban, articulate, funny, has a crush on the local salon beauty. Narrator. Mainly a rapper

Sonny:

Young, smart-alecky, wise and dry cousin to Usnavi. Tough and smart, has big plans for himself and his neighbourhood. Great comedy chops. Raps and sings.

Piragua Guy:

The town-crier. Sells shaved ice from a cart, has a soaring voice, reflects on how the people in the neighbourhood “keep scraping by.” Charismatic role.

Vanessa:

Sexy, hardened, stylist at the local salon. Has a troubled home life, wishes to get out and into something better. Tired of all the whistles and catcalls, looking for a true love.

Abuela Claudia:

Sweet, caring, and supportive matriarch of the neighbourhood. Takes care of all the young people, and regularly plays the lottery. A wise character with strength, passion, and a long memory. A powerful actress, singer and storyteller.

Daniela:

Sassy owner of the local hair and nail salon. Loves to gossip, has a tough exterior, but enjoys being “The Boss.” Her salon rent keeps going up, so, sadly she is moving to the Bronx. Great comedy chops and timing.

Benny:

Strong, smart, worker at the Rosario Taxi dispatch. Very ambitious, urban, and full of big dreams. Handsome, bright, and has a crush on the “boss’s daughter.” Raps and sings.

Kevin:

Father to Nina. Owns and runs a taxi dispatch with his wife, Camila. Traditional, hard-working father, over-protective, loving, but also has a temper.

Graffiti Pete

Young, urban, slick graffiti artist of the neighbourhood. Slightly shady, but with a good heart. He doesn’t see his “art” as a bad thing, wants to make a difference while making a living. Ideally a strong dancer

Nina:

Fresh, smart college student. Brave and strong girl, but has to tell her parents that she quit school months ago. Emotional and conflicted, but still the “star” of the neighbourhood. Demanding role, lots of singing.

Camila:

The smart, caring “business” half of the Rosarios. She takes care of the bills and business, but usually holds her tongue in the presence of her husband. Dynamic woman, with a powerful voice and presence that gets unleashed when she’s had “ENOUGH”!!!

Carla:

Bubbly, funny, side-kick to Daniela. Very sweet and she is religious. Supportive friend to the salon trio. Good at playing “dizzy”

In The Heights Audition Form

Please complete the form below, PRINT IT & bring it to your audition

Name:

Address:

Postcode:

Home Phone: Mobile Phone: Email:

Parent Name/s (if under 18):

Role/s you are auditioning for:

Would you accept ensemble?

Height	<input type="text"/>	Weight	<input type="text"/>	Year Group	<input type="text"/>
Hair Colour	<input type="text"/>	Gender	<input type="text"/>		

Voice Type (please circle if known): Soprano | Mezzo soprano | Alto | Tenor | Baritone | Bass

Comfortable Vocal Range (If known) :

Voice Training & Teacher/s (if any):

Dance Training if any (indicate years): None | Tap | Jazz | Ballet | Other:

Dance Teacher/s or Studios (if any):

Musical instrument(s) played and for how long/grade (if any):

Do you have any experience and/or interest in working behind the scenes? If so, what areas (costume construction, make up, set building, painting, props, etc.)?

.....

Experience Outline (Please list highlights below, or feel free to attach a CV)

.....

.....

.....

.....

.....