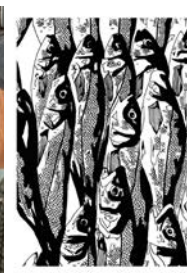
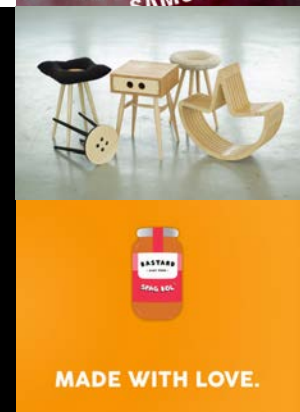
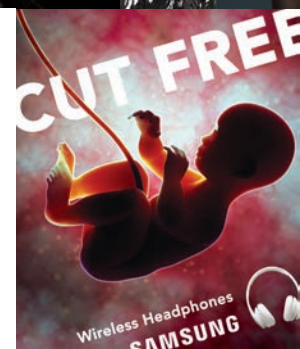




ART DESIGN & PERFORMANCE

YEAR 13/ L3 TASTER WORKSHOPS



SPACES ON EACH WORKSHOP ARE LIMITED.
Please email katie.collins@bucks.ac.uk to reserve places.



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CREATIVE ADVERTISING



CREATIVE ADVERTISING WORKSHOPS

BA (Hons) Creative Advertising & BA (Hons) Creative Brand Communications

Year 13 Taster Workshops:

Wednesday 11th November 2020, 10am - 1pm

Wednesday 18th November 2020, 10am - 1pm

Wednesday 25th November 2020, 1 - 4pm

Gosh, you can do a degree in THIS?

Are you full of ideas, but don't know quite where they belong?

Maybe you love watching the ads better than the programmes?

Perhaps you like posting on social media and dream of creating amazing content?

If you are interested in Media, Graphics, Product Design, Visual Communications, Fine Art, English, Creative Writing - then consider Creative Advertising. It's a fast moving, highly conceptual course with amazing links to London's leading ad agencies. And our students go on to become leading creatives in the advertising, design, digital and social media industries.

If you like what you've read - then come along to our Concept Workshop - all you'll need to bring with you is your sense of humour!

For more information, please contact Prof. Sri-Kartini Leet, Head of School: Art, Design and Performance via sri-kartini.leet@bucks.ac.uk

To reserve places, please contact Katie Collins via katie.collins@bucks.ac.uk

DANCE



DANCE WORKSHOPS

BA (Hons) Dance and Performance and BSc (Hons) Dance and Fitness

Year 13 Taster Workshops:

Wednesday 7th October 2020, 1 - 4pm; 21st October 2020, 1-4pm; OR 4th November 2020, 1-4pm

During the afternoon you will take part in 3 different workshops with the dance team -

Workshop 1: Exploring Dance Science

In this workshop you will get to experience our Human Performance lab and gain an introduction to various aspects of dance science. You will have the chance to try out some testing techniques and learn about the importance of physiological and psychological screening to achieve performance optimisation and prevention of injury.

Workshop 2: Jazz Dance

Our degree courses are industry focused offering a diverse range of dance techniques including jazz, classical ballet, and street styles. In this workshop you will experience a jazz technique class led by one of the dance team. A chance to challenge yourself, gain some new skills and perfect a performance routine.

Workshop 3: Conditioning for Dancers

In this workshop you will discuss the importance of healthy and safe practice in dance to ensure career longevity. You will partake in a class focussed on supplementary training for dancers and discuss the need for this in addition to general dance technique classes to ensure optimal performance.

Participants will need to wear dance wear or loose clothing and a tracksuit or similar with trainers for the human performance lab and conditioning session.

For more information, please contact Prof. Sri-Kartini Leet, Head of School: Art, Design and Performance via sri-kartini.leet@bucks.ac.uk. To reserve places, please contact Katie Collins via katie.collins@bucks.ac.uk

DIPLOMA IN FOUNDATION STUDIES: ART, DESIGN AND MEDIA



ART FOUNDATION WORKSHOPS

Diploma in Foundation Studies: Art, Design and Media

Year 13 Taster Workshops:

Wednesday 21st October 2020, 10am - 1pm

Wednesday 13th November 2020, 10am - 1pm

Wednesday 2nd December 2020, 10am - 1pm

'material/process connectivity....'

Experimental approaches to drawing and making imagery derived from construction and observation of hand-made objects. Challenging approaches to mark-making onto different media; exploring and exploiting happy accidents and surprises, allowing imagery to evolve in unusual and personal ways as part of a design process.

Followed by evolution of your drawings using different processes such as printmaking, digital work, scanning and so on to produce interesting and unpredictable solutions...

All necessary materials will be supplied at no cost to participants.

For more information, please contact Prof. Sri-Kartini Leet, Head of School: Art, Design and Performance via sri-kartini.leet@bucks.ac.uk

To reserve places, please contact Katie Collins via katie.collins@bucks.ac.uk

FASHION



FASHION WORKSHOPS

BA (Hons) Fashion Design, BA (Hons) Fashion & Textiles, BA (Hons) Costume Design & Making

Year 13 Taster Workshops:

**Wednesday 14th October 2020, 1:30 - 3:30pm; 4th November 2020, 1:30 - 3:30pm; OR
25th November 2020, 1:30 - 3:30pm**

Join the Bucks New Uni fashion team at our upcoming portfolio workshop!

This workshop will help students to prepare their portfolios ahead of applying for Fashion based courses at University. The session will offer both guidance and inspiration towards the creation of a university ready portfolio.

The students will take part in an exciting workshop to manipulate fabric to create 3D designs on a mannequin and take these as inspiration to develop into 2D fashion illustrations. The students will create a series of artworks using an exciting range of materials and techniques. All work produced in this session can then be included in the student's portfolios.

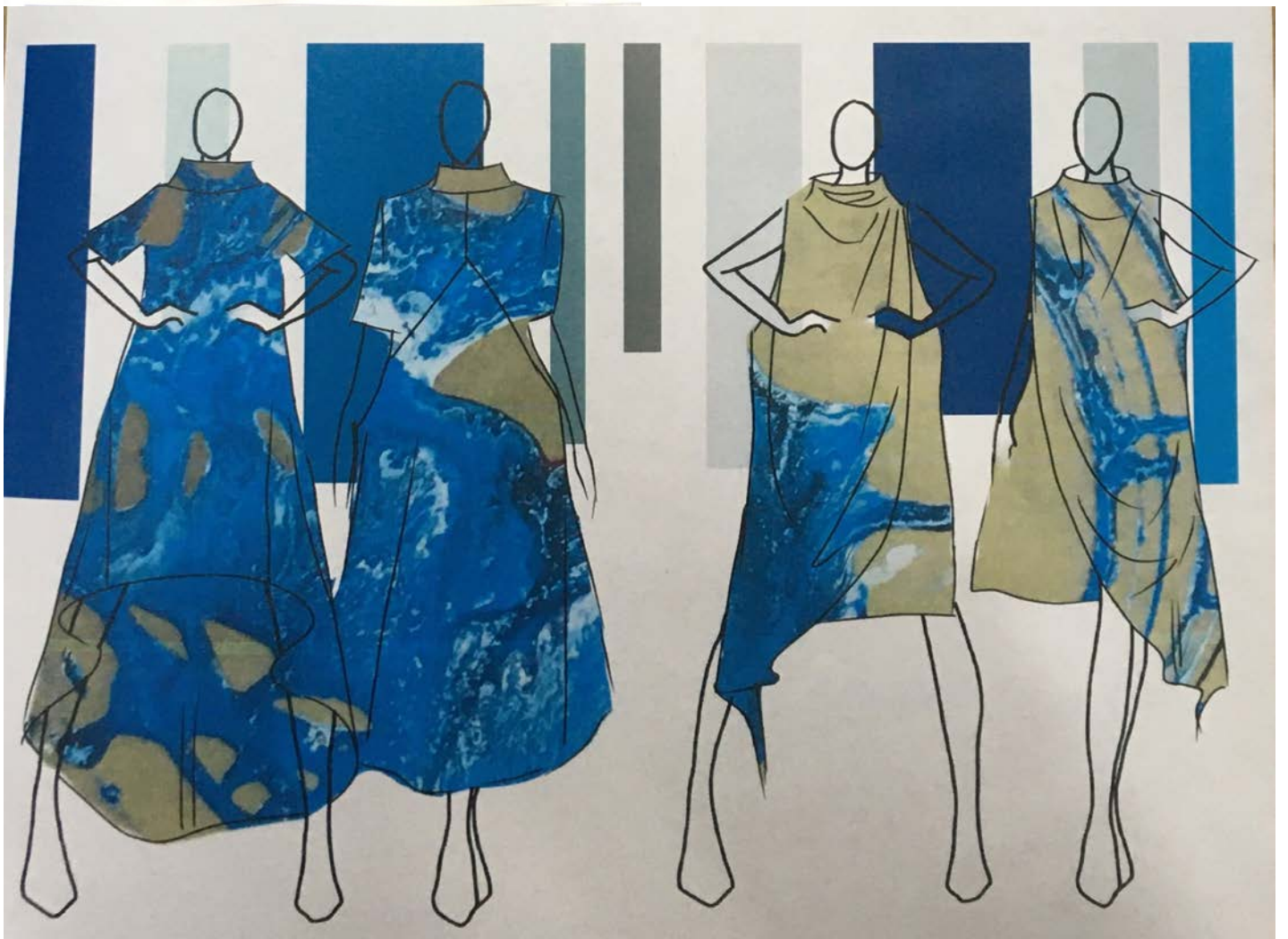
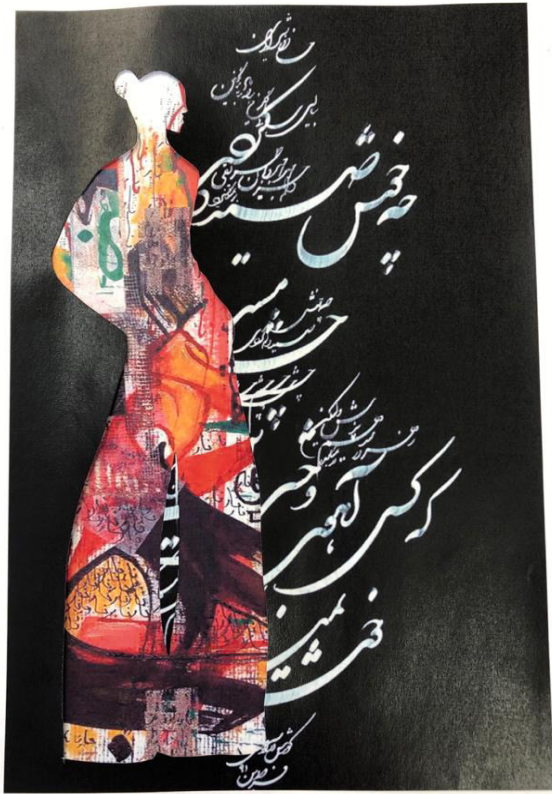
The session will also include a tour of studios and workshops, information about the Fashion courses and a chance to view student work.

All materials required for the workshop will be supplied by the University.

For more information, please contact Prof. Sri-Kartini Leet, Head of School: Art, Design and Performance via **sri-kartini.leet@bucks.ac.uk**

To reserve places, please contact Katie Collins via katie.collins@bucks.ac.uk

Follow us on social media @BUCKS_FASHION



FASHION PROMOTION & COMMUNICATION



FASHION PROMOTION & COMMUNICATION WORKSHOPS

BA (Hons) Fashion Promotion and Communication

Year 13 Taster Workshops:

**Wednesday 4th November 2020, 1pm - 4pm; Wednesday 25th November 2020, 10am - 1pm; OR
Wednesday 9th December 2020, 1pm - 4pm**

EXTREME FASHION STYLING

Visit our new photography studios and create some professional styled images!

This workshop will give you an insight into the varied and exciting roles of a fashion photographer and stylist in industry. The session will provide you with hands on, practical experience of creating images within an industry standard photography studio. You will learn creative concept development, styling and communicating through images, as well as basic technical skills using lights and cameras.

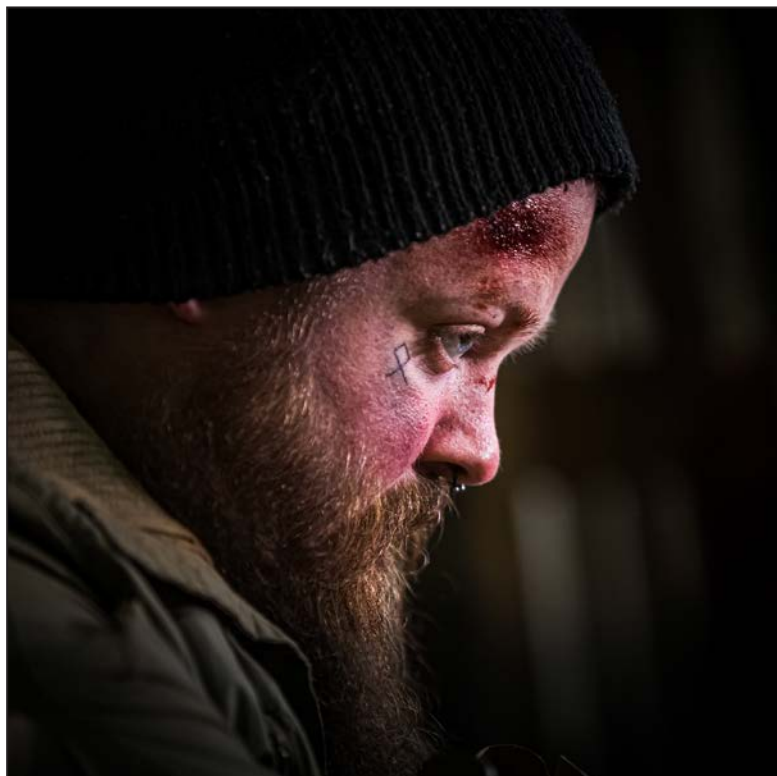
All work produced in this session can then be included in your portfolio.

The session will also include a tour of our fashion studios and workshops, information about the fashion courses and a chance to view current students' work. All materials required for the workshop will be supplied by the University.

For more information, please contact Prof. Sri-Kartini Leet, Head of School: Art, Design and Performance via **sri-kartini.leet@bucks.ac.uk**

To reserve places, please contact Katie Collins via katie.collins@bucks.ac.uk

HAIR AND MAKE-UP



HAIR & MAKE-UP WORKSHOPS

BA (Hons) Hair and Make-Up for Film and Performance

Year 13 Taster Workshops:

Wednesday 11th November 2020, 10am -1pm

Wednesday 25th November 2020, 10 am -1pm

Wednesday 2nd December 2020, 10am -1pm

CREATING CHARACTERS

Ever wondered how make-up and hair designers create the characters you see on the stage or screen?

This session will explore character formation and how scripts and briefs define the scope of a hair or make-up design.

Students will also have the opportunity to engage in a practical workshop where a variety of trauma techniques will be demonstrated, followed by the chance to create their own make-up working to a given brief.

Students should bring a pen and note pad and any make-up brushes they have (although these can be provided). All other materials will be supplied at no cost to the participant.

For more information, please contact Prof. Sri-Kartini Leet, Head of School: Art, Design and Performance via **sri-kartini.leet@bucks.ac.uk**

To reserve places, please contact Katie Collins via **katie.collins@bucks.ac.uk**

GRAPHIC DESIGN + ILLUSTRATION



BA (Hons) Graphic Design and BA (Hons) Illustration

Year 13 Taster Workshops:

Wednesday 21st October 2020, 10am - 1pm; 18th November 2020, 10am - 1pm; OR

9th December 2020, 10am - 1pm

DECONSTRUCTED LETTERFORMS

This workshop will explore the creation of letterforms using existing typefaces as the starting point. The process involves analysis, deconstruction and reconstruction of the various elements of a font to create unique letterforms based upon individual interpretation and visual aesthetic. Time permitting, the letterforms developed can be used to create poster designs.

The session will also include a tour of studios and workshops, information about the Graphic Design and Illustration courses and a chance to view student work. All tools and materials needed will be supplied at no cost to participants.

For more information, please contact Prof. Sri-Kartini Leet, Head of School: Art, Design and Performance via sri-kartini.leet@bucks.ac.uk. To reserve places, please contact Katie Collins via katie.collins@bucks.ac.uk

INTERIOR AND SPATIAL DESIGN



INTERIOR AND SPATIAL DESIGN WORKSHOPS

BA (Hons) Interior and Spatial Design

Year 13 Taster Workshops:

Friday 16th October 2020, 10am - 1pm

Friday 27th November 2020, 10am - 1pm

Friday 11th December 2020, 10am - 1pm

DESIGN AND FURNISH YOUR OWN STUDIO

In this workshop students will be introduced to the design process and start to exercise their spatial awareness by surveying an existing space and creating their ideal studio in a 1:50 scale.

Workshop content includes:

Surveying the space that the workshop will be held; Drawing a 1:50 scale floor plan; Deciding the use of the space and where the furniture will be located; Creating a mood board for their desired interior on A2 card; Making watercolour illustrations of their designs.

Students will be able to take their mood boards and drawings home. All materials will be provided by Bucks. For more information, please contact Prof. Sri-Kartini Leet, Head of School: Art, Design and Performance via sri-kartini.leet@bucks.ac.uk. To reserve places, please contact Katie Collins via katie.collins@bucks.ac.uk

MULTIMEDIA JOURNALISM



JOURNALISM WORKSHOPS

BA (Hons) Multimedia Journalism

Year 13 Taster Workshops:

Monday 19th October 2020, 10am–1pm

Monday 16th November 2020, 10am–1pm

Monday 14th December 2020, 10am–1pm

Join the Multimedia Journalism team at Bucks New University and make some headlines in the TV studio!

We're training the journalists of the future – in print, online or broadcast. Here's your opportunity to come and say hello and find out how we can help you as you plan your future career in the media.

Your visit will include an overview of what we do across all platforms of journalism and how we can work together during your degree study. Join a member of the team for a tour of our state-of-the-art media facilities at our High Wycombe campus. We'll show you round the spaces where our students are training to be the journalists of the future. But you won't just see empty lecture theatres. We'll introduce you to our industry-standard broadcast equipment and talk you through our degree programme, which covers the 21st Century digital media landscape – print and online as well as radio and TV.

Join us in our Green Screen television studio. Practise script writing, operate the camera, roll the autocue and be a presenter for the day. When it's time to wrap up, we'll send you home with a recording of your demo. Something you can look back on when you're in the spotlight later in your career!

Of course, journalists always have notebooks full of questions so don't hold back when we get together at the end of the session for a Q+A with our course leader.

For more information, please contact Neil Roberts, Course Leader, Multimedia Journalism via neil.roberts@bucks.ac.uk. To reserve places, please contact Katie Collins via katie.collins@bucks.ac.uk

PERFORMING ARTS



PERFORMING ARTS WORKSHOPS

BA (Hons) Performing Arts (Film, TV and Stage), BA (Hons) Acting

Year 13 Taster Workshops:

Wednesday 21st October 2020: 1pm - 2:30pm Acting for Camera; 3pm - 4:30pm Devising From Scratch

Wednesday 18th November 2020: 1pm - 2:30pm Acting for Camera; 3pm - 4:30pm Devising From Scratch

Wednesday 25th November 2020: 1pm - 2:30pm The Performer and the Ensemble; 3pm - 4:30pm Improvisation

Participants will undertake both/all workshops when there are two scheduled on one day.

Information on workshop content can be found on the following page.

For more information, please contact Prof. Sri-Kartini Leet, Head of School: Art, Design and Performance via sri-kartini.leet@bucks.ac.uk. To reserve places, please contact Katie Collins via katie.collins@bucks.ac.uk



ACTING FOR CAMERA

Why do some actors compel our attention on the screen, whilst others never catch our attention? What makes film acting different from acting on stage or TV? This workshop addresses these questions and provides participants with an opportunity to work on camera from a film script.

(Dr. Jem Kelly)



THE PERFORMER AND THE ENSEMBLE

Borrowing from a range of diverse theatre practitioners such as Constantin Stanislavski, Frantic Assembly, and the Odin Teatret this workshop will explore various acting exercises focusing on stage presence, embodied imagination, and ensemble building. Participants are advised to wear clothes that will allow them to move freely during the session. Be prepared to move, play, and have fun!

(Dr. Afroditi Evangelatou)



DEVISING FROM SCRATCH

This workshop will explore how we can create performance from scratch. We will use a range of games and exercises to look at music, movement and text. We will also look at how we can feed off each other in the space to help us perform exciting and creative performance work.

(Dr. Nic Fryer)

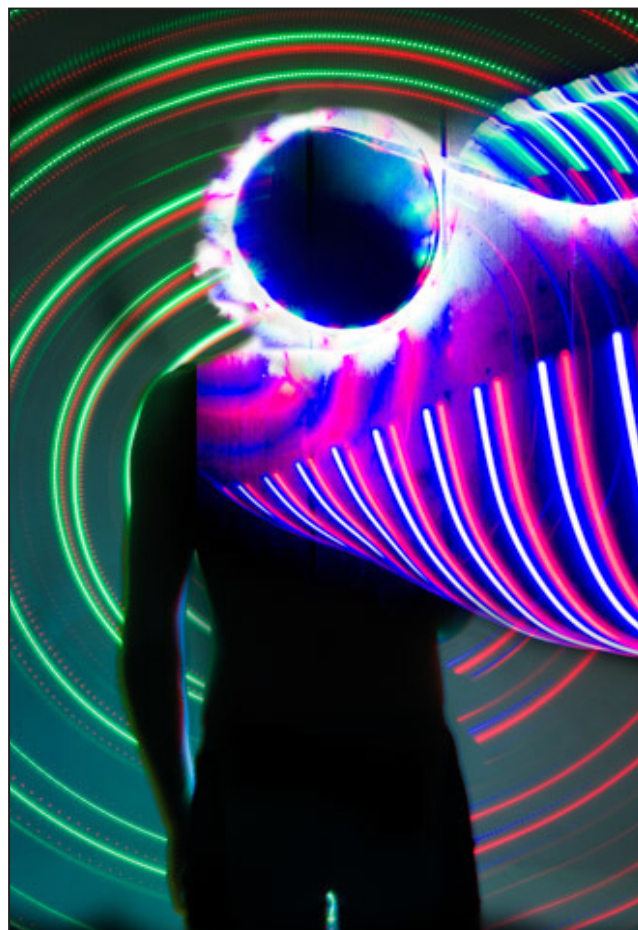
IMPROVISATION

Have you ever wondered how to create a character in an instant? What does it take to invent new stories and situations without a script? In this improvisation workshop you will learn the fundamental skills of improvisation and create a scene where the whole group will take a part. What type of story will it be? You decide!

(Dr. Catriona Craig)



PHOTOGRAPHY



"Light painting" by Hilde Maassen is licensed under CC BY-NC-ND 4.0

PHOTOGRAPHY WORKSHOPS

BA (Hons) Photography

Year 13 Taster Workshops:

Wednesday 7 October 2020, 1:30pm – 4pm, Wednesday 11 November 2020, 1:30pm – 4pm OR

Wednesday 2 December 2020, 1:30pm – 4pm

Visit our new Photography resource area and have a taster in both the following workshops:

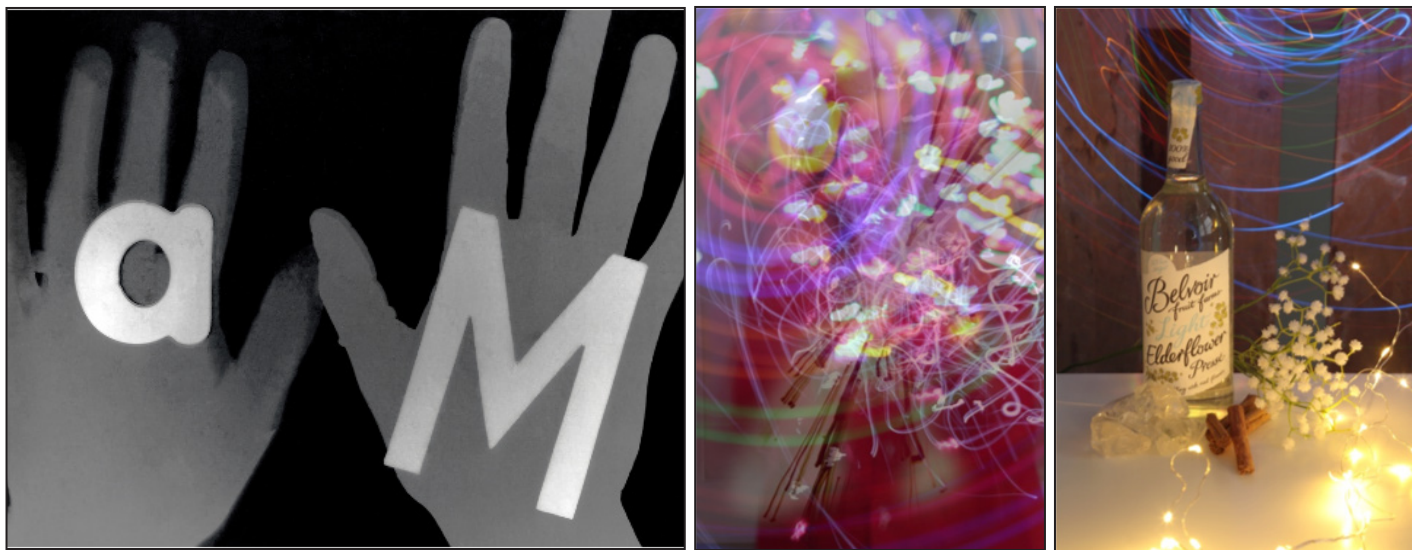
PHOTOGRAMS: CAMERA-LESS PHOTOGRAPHY In this workshop you will create photograms in our new darkroom facilities, an easy but creative way of photographic image making without use of a camera or negative. Instructions for this workshop can be found on the following page.

STUDIO EXPLORATION: Using additional lighting in the studio/tethered shooting. This workshop is an introduction to the basic principles of contemporary studio practice. You will work with your peers to create a series of images in a controlled lighting environment. We will be looking at how readily available, everyday light sources can supplement the more formal studio illumination. You may choose to produce a series of portraits, shoot objects or produce more abstract images. All materials needed will be supplied at no cost to participants.

If you have a DSLR camera you can bring it with you, also any easily transportable items-natural or man-made-that you would like to photograph. Alternatively, bring your mobile phone to record your images.

For more information, please contact Prof. Sri-Kartini Leet, Head of School: Art, Design and Performance via sri-kartini.leet@bucks.ac.uk. To reserve places, please contact Katie Collins via katie.collins@bucks.ac.uk

PHOTOGRAM WORKSHOP: CAMERA-LESS PHOTOGRAPHY - things to bring!



Photograms can be as simple or as complex as you want them to be!

To help create these images we would like you to bring a selection of small, portable objects that in some way define you.

We are all shaped by the things around us. Often the tiniest objects, which are easily overlooked, can hold great significance; helping us to form memories, create an impression and trigger responses. Objects and possessions help to define our environment and ourselves.

For this workshop, we would like you to collect up to 20 significant objects or textures, which can be easily transported and that in some way, reflect who you are. These objects will be used to produce images in the darkroom. The objects will be reproduced same size as the original so consider scale of what you bring. Look at the attached examples and consider the shape and form of the objects and how they can be used to design an interesting piece of work.

The objects you select can be things that:

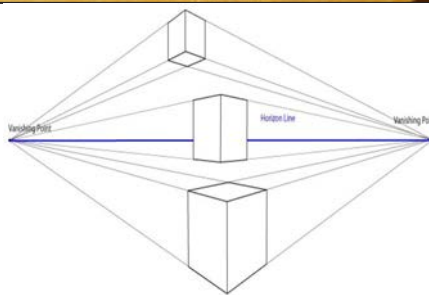
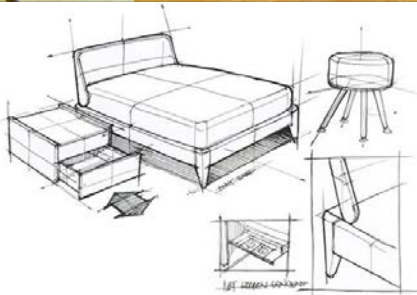
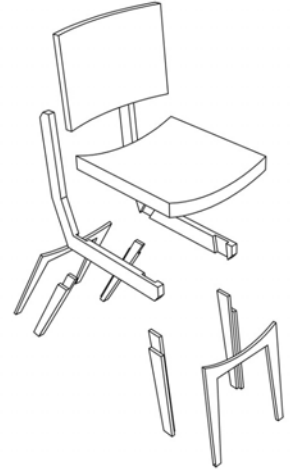
- Form a memory e.g. a keepsake or souvenir
- Describe you physically e.g. a lock of hair
- Describe part of your day e.g. your morning shower/ the ingredients for a specific meal, or things you may have collected on a journey- tickets, wrappers, maps
- The contents of your bag, pocket, wallet or a drawer at home

For example, the objects you bring could include:

An old bit of technology- a broken phone, MP3 player, broken watch or clock; small ornaments, key ring, keys, costume jewellery, string, a spare button, lock of hair, money, tickets/receipts sweet papers, water bottle, pencil shavings, an old light bulb, paperclips, make up, hair gel, dust!

It might be something you could eat- fruit, sugar, breakfast cereal, rice, sweets, bacon and eggs!

PRODUCT DESIGN & PRODUCTION DESIGN



PRODUCT DESIGN & PRODUCTION DESIGN WORKSHOPS

BA (Hons) Product Design, BSc (Hons) Product Design, BA (Hons) Product Design: Interior Product, BA (Hons) Production Design

Year 13 Taster Workshops:

Monday 30th November 2020, 9:30am - 12:30pm

Monday 7th December 2020, 9:30am - 12:30pm

Monday 14th December 2020, 9:30am - 12:30pm

SKETCHING AND MODELLING

This workshop will involve students being set a design task, shown how to develop 3D sketches and drawings of their ideas, and then make models of their design ideas using a variety of workshop techniques and model making materials. All students would have a variety of outputs that they can take away or photograph for their portfolios.

All tools and materials needed will be supplied at no cost to participants.

For more information, please contact Prof. Sri-Kartini Leet, Head of School: Art, Design and Performance via sri-kartini.leet@bucks.ac.uk

To reserve places, please contact Katie Collins via katie.collins@bucks.ac.uk

TEXTILE DESIGN



TEXTILE DESIGN WORKSHOPS

BA (Hons) Textile Design

Year 13 Taster Workshops:

Wednesday 11th November 2020, 10am – 1pm – PRINT; Tuesday 1st December 2020, 10am – 1pm – KNIT
OR Tuesday 15th December 2020, 10am – 1pm – KNIT

Join the Bucks New Uni Textile Design team and get creative in the textile workshops! Choose between the two workshops below – whether you enjoy creating 3D structures or prefer experimental mark making – there's something for everyone!

SHIBORI KNIT In this workshop you will learn the technical skill of using a Domestic Knitting Machine. Guided by the tutor, you will knit a length of fabric using 100% lambswool which will be turned into a 3D structural sample. Experimenting with combinations of materials and objects, you will learn the art of Shibori 3D Dyeing in our industry standard Dye Lab to create a unique textile sample.

SUBLIMATION PRINT This workshop will explore the technique of sublimation printing using hand painting techniques. Bring along some imagery that inspires you and, with guidance from the tutor, translate this into a single motif or repeat print on paper. Using our industry standard heat press equipment, you will learn how to transfer this into a printed fabric.

All materials required will be supplied at no cost to participants.

For more information, please contact Prof. Sri-Kartini Leet, Head of School: Art, Design and Performance via sri-kartini.leet@bucks.ac.uk. To reserve places, please contact Katie Collins via katie.collins@bucks.ac.uk

