

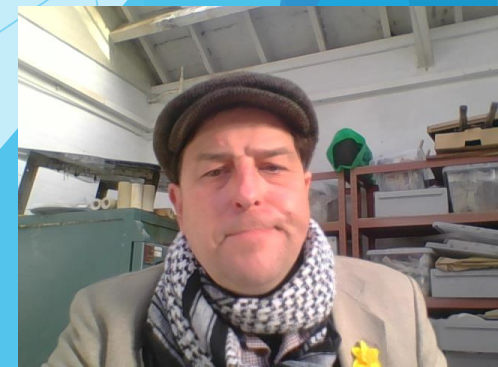
# Silver ArtsAward

What to expect and what you have to do.



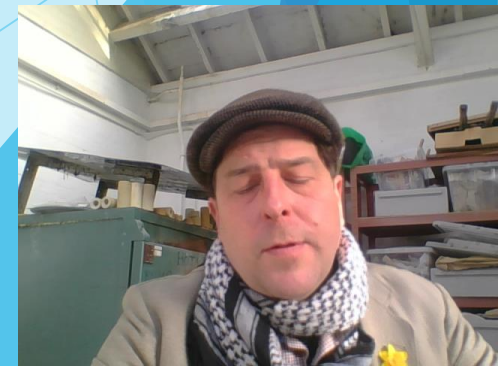
Silver Arts Award is a Level 2 qualification on the Regulated Qualifications Framework (RQF) and is designed for ages 14 and above, but is open to young people aged 11 to 25.

- ▶ To achieve a Silver **Arts Award**, young people collect **evidence** in an individual **arts portfolio** of their experiences of:
  - ▶ **Arts practice and pathways**
    - ▶ **identifying** and **planning** an **arts challenge**
    - ▶ **implementing** and **reviewing** their **arts challenge**
  - ▶ **reviewing arts events/experiences** and **sharing their views**
- ▶ **researching future opportunities and careers in the arts**



# Which skills and roles will I employ?

- ▶ **Arts leadership**
- ▶ **identifying a leadership role and planning a leadership project**
  - ▶ **planning the practical issues**
  - ▶ **being an effective arts leader**
  - ▶ **working effectively with others**
- ▶ **reviewing their project and the development of their leadership skills**



- ▶ **The Arts Award qualifications** are designed to **inspire** learners aged 25 and under to **grow their arts and leadership talents**. Most of all, they aim to **support and encourage learners of all levels and abilities** and from all backgrounds and cultures to **engage and participate in the arts**.
  
- ▶ From the initial Arts Award Discover level, all the way through to Gold Arts Award, these qualifications **offer a variety of ways to approach creative and wider skills development**, that can be tailored to the centre, adviser and learners.



- ▶ **Through Arts Award**, learners will achieve a **national qualification** that will **build confidence** through nurturing their individual interests, while also **equipping them with life skills** that will **support their education** and **future employment**.
- ▶ To achieve their Arts Award, learners take on **challenges in an art form**, **participate in arts activities**, **experience arts events**, get **inspired by artists** and **share their arts skills with others**.
- ▶ They **create a portfolio** to **keep a record of their creative work** and progress along the way, and they are **supported by an adult**, who has trained as an Arts Award adviser and **acts as an assessor, facilitator and mentor**



## ▶ WHAT YOU DO

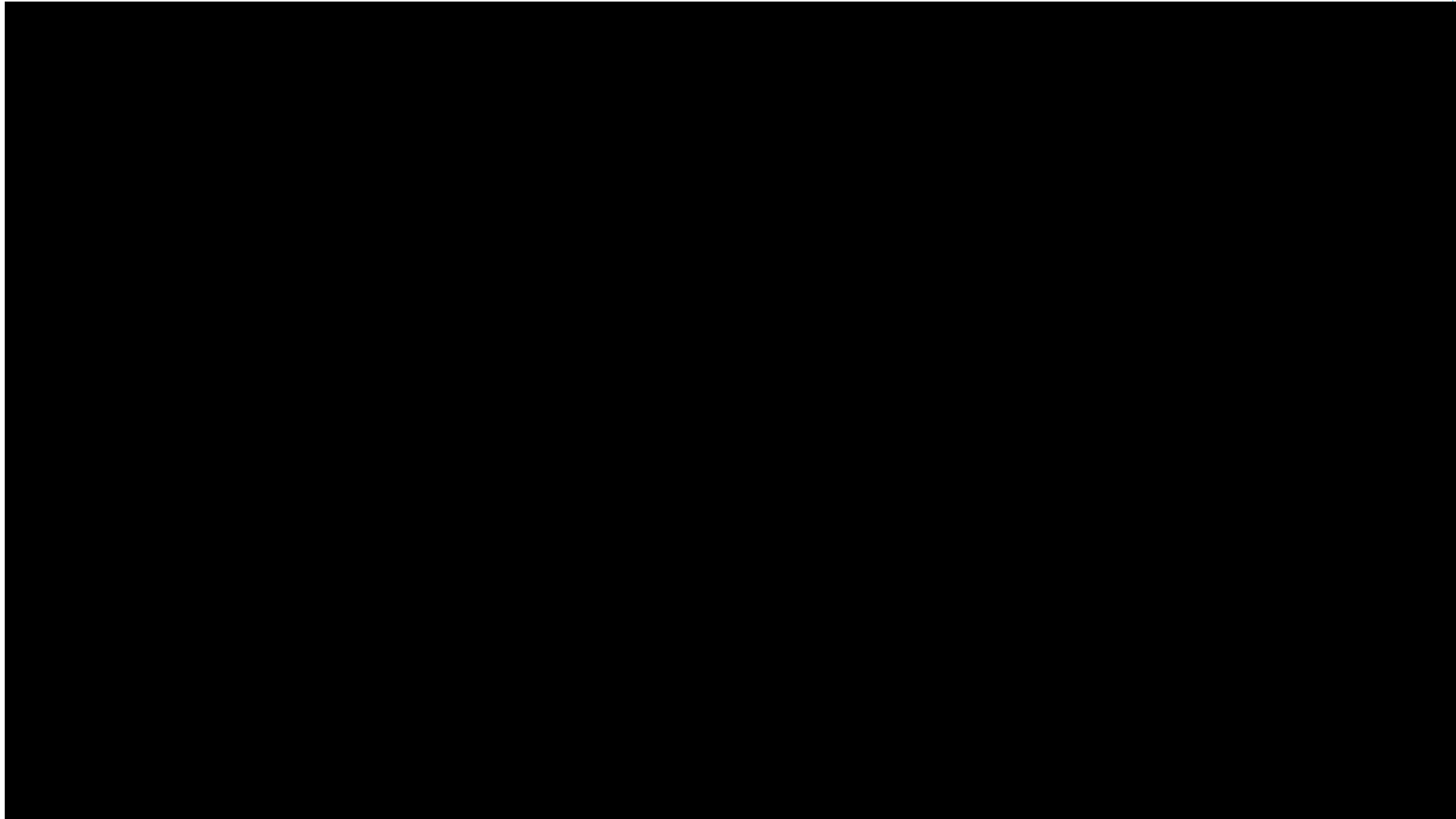
- ▶ **Set yourself a challenge** to develop your arts skills – it could be theatre lighting, photography, dance, gallery curation...or any arts or cultural activity you choose.
- ▶ **Be a critic and review arts events** - share your views with others.
- ▶ **Research opportunities and careers** in arts, media and culture eg arts, broadcasting film, museums... Find out what's available in your area and look at career paths that interest you. Get out there to visit venues and talk to professionals.



- ▶ **Lead an arts project** - this could be a series of workshops where you teach your skills to others, or a one-day event that you create with a couple of friends. You need to make a plan, run the project, and review how it went. You can work as a team if you want.
- ▶ Make an **Arts Award portfolio** to record your work. Take a look at other people's digital portfolios [here](#)
- ▶ **CV info:** Silver Arts Award is a Level 2 qualification on the Regulated Qualifications Framework (RQF), which means it's recognised nationally! It should take you about 95 hours to complete.



# Some **case studies** of how others have approached Silver **ArtsAward**





# It's up to you!

- ▶ There will be a **structure you can follow**.
- ▶ **What you choose** to do, learn, organise and review **is your choice**.
- ▶ How you **evidence and record** your work is **individual** and **tailored to suit your own skills and preferences**.
  - ▶ **How you manage your time and work is up to you**.
- ▶ You can **choose any Art related subject** to study, review or organise.
  - ▶ **Your opinions**, views, artistic knowledge and understanding **are key** and need to be well recorded.
- ▶ The **opinions of others** are also important and again **are up to you to source** and record.

