

Moving into Year 8

2020

As a pupil goes through RGS, he follows three stages of educational studies. Years 7, 8 and 9 complete our Key Stage 3 courses. Many GCSE subjects now also begin preparation in Year 9. Years 10 and 11 are Key Stage 4 courses and lead to GCSE examination level. Finally, there is the two-year A level course in the Sixth Form.

Your son is now moving into Year 8 and we thought it helpful to give you some general information about the next year.

Mr Pettengell will be your son's Head of Year for Years 8 and 9 and any information that current Year 7 Form Tutors and Head of Year have about boys will be passed on to Mr Pettengell. It is our intention that Year 7 boys settle into their new forms in Year 8 as positively as possible.

We thought it helpful if you too were aware in advance of some Year 8 important information.

Forms and Form Tutors

Boys will be put in new form groups with a new Form Tutor at the beginning of Year 8. Inevitably, Year 8 boys will find they are in a form group with some boys they do not know well, and we encourage them to take this opportunity to maintain Year 7 friendships but to also make new ones. The Year 8 Form Tutors, Head of Year and subject staff watch over this process carefully and take opportunities wherever possible to encourage these new friendships amongst the boys. The boys will stay in the same form groups for Years 8 and 9 and it is our aim that they should also have the same Form Tutor and Head of Year for the two years where possible. Boys will be informed of form groups via Teams.

PA Welcome to Year 8 Evening on Wednesday, 30 September 2020

The RGS Parents' Association would like to extend a warm invitation to a Welcome Evening for the parents of all Year 8 boys on Wednesday, 30 September at 7.30pm in the Queen's Hall. The primary aim of the evening is for parents to be able to meet other parents of boys in the same form as their son. Members of the PA will be hosting the evening and there will be the opportunity to learn about and get involved with this group of dedicated and supportive parents.

Form Tutors' Meetings

There is a Form Tutor Meeting on Wednesday, 25 November 2020 when we invite you into school to meet the Form Tutor and to discuss how your son has settled into Year 8. Of course, if you wish to contact the Form Tutor at any time, we recommend that you do this by email or phone call. Your son's Form Tutor will send the normal letter of introduction to you early in September.

Parents' Meeting

The Parents' Meeting for Year 8 will be on Thursday, 11 March 2021.

Curriculum

In Year 8, your son will continue with a similar curriculum to Year 7 except he will now add a second language or Classical Civilization. He will be taught in his form group for most lessons but some practical subjects, which are

taught in a rotation group, are taught in smaller groups. There is no setting in any subject in Year 8. The following is a brief summary of what your son will cover in each subject in Year 8.

<u>Art</u>

Natural Forms: The boys study structures and forms in nature, focusing on how the geometry of natural growth can influence Art through direct observation and abstraction. They study and respond to the range of textural surfaces found in nature through a wide variety of media and paint.

Art and Society: The boys look at the "human image" in society as an inspiration for art. There are individual and collaborative projects based on ancient and multi-cultural influences as a source for two-dimensional and three-dimensional art.

Art and the landscape: The boys look at traditional and contemporary art works inspired by landscape and the environment. The boys produce a series of personal and imaginative art works using a variety of painting and printmaking techniques.

Biology

In Year 8, boys complete KS3 by the end of the year. Topics that may be covered are:

- Fitness and Health (Diet, Heart and Circulation, Locomotion, Drugs and Alcohol)
- Food and Digestion
- Animal Reproduction
- Plants and Photosynthesis

Chemistry

A good understanding and recall of Year 7 Chemistry is assumed. Year 8 covers most of the remainder of Key Stage 3 Chemistry. The following topics will be studied:

- pH and indicators
- Acids, bases and neutralisation
- Patterns of reactivity reactivity series, displacement reactions, metal extraction
- Fuels and global warming
- Rocks and environmental chemistry
- Useful chemistry e.g. advanced materials, voltaic cells

These are outlined in the Chemistry specification available to students on Cloudbox.

Classical Civilisation

Pupils will study various aspects of ancient culture and history. Among the topics usually studied are: Minoan and Mycenaean culture, Greek theatre and drama including comedy and tragedy, the birth of democracy, Greek mythology and the world of heroes, Greek religion, ancient art and language. There are plenty of opportunities for pupils to be creative and to express their own opinions. The wide range of topics means there is something to suit all interests and learning styles.

Design and Technology

Snapper (litter picker)

Students learn how basic mechanisms such as levers and linkages are able to reduce the effort needed to move loads and how types of movement may be changed from input to output. The module teaches students how anthropometric data is used in developing sizes and how ergonomic considerations improve the safety and function of products. Students further develop their manufacturing skills, this time working with manufactured boards and polymers. Finished products are tested and evaluated with user opinion to determine further modifications.

Night Light

Continuing from the earlier basic electronics work, covered in the Eco Lamp, students learn how light sensor circuits work using a light dependent resistor (LDR), variable resistor and a transistor, as well as other more familiar components such as LEDs. In addition, they also learn how to manufacture comb joints to make the carcass as well as fabrication and finishing techniques. The module also involves CAD/CAM where students laser cut a child-friendly design feature that forms part of the finished product.

Cookery (2)

This module looks at a wider variety of dishes and how they can be enhanced with additional ingredients such as herbs, spices, oils, various pulses, fruit and vegetables. Previously acquired skills are developed further and added-to such as safe storage of food to avoid contamination, safe use of knives and how presentation can enhance a dish. Students also take part in taste testing activities and research, as well as cook, various world foods.

Drama

The Drama module in Year 8 consists of improving group skills: communication, confidence and vocal expression, as well as learning lines and Drama terminology. The boys also look at whole group performance, scripted plays and the performance of Shakespeare.

English

Boys continue to study English through literature throughout this year. Year 8 sees a focus on Literature from 'Around the World' through the study of Steinbeck's 'The Pearl' and a 'Poetry from Around the World' unit. Likewise, Year 8 boys will be further introduced to Shakespeare via their study of 'Henry V' and Shakespeare's exploration of kingship and masculinity. All of the units in Year 8 provide solid thematic 'building blocks' for the students to use and implement in the later years of their English studies. There is still a strong focus on literacy throughout the year with a short story reading unit as well as creative writing tasks set to facilitate the teaching and learning of accurate spelling, punctuation and grammar. In order to place importance on the work generated throughout the year, Year 8 will also complete two assessments which will equate to 50% of their end of year exam. The two assessments will be a comparative essay based on the 'Poetry from Around the World' unit and a persuasive article task set by their English teacher. The Year 8 end of year exam is a passage-based Literature essay based on the students' study of 'The Pearl' earlier in the year; this essay requires close-reading analytical skill as well as the application of key contextual ideas to the analysis of the passage – both crucial skills at GCSE. Boys continue with a weekly Library lesson (as in Year 7) throughout the year and the Department encourages students to still take Accelerated Reader quizzes. We, as a Department, are always grateful for your support with regard to reading at home and would hope this continues from Year 7 into Year 8.

French

We continue to build on the grammar covered in Year 7 and introduce two new tenses to enable the boys to talk in the future and the past.

The topics covered include:

- In town: shops, shopping for food, quantities
- Making plans: countries, transport, holiday activities, home town, and region
- Daily life: school, subjects, likes and dislikes, daily routine
- Family life: family, descriptions, staying with a French family, introduction to talking about the past
- Cafes and restaurants: ordering food, drink, ice creams, describing recent meals
- Travel: travelling by train and plane, describing a recent journey
- Health: clothes, appearance, parts of the body, illnesses

<u>German</u>

In Year 8, pupils practise the four main skills of reading, writing, speaking and listening in equal measure. The topics covered include school life, home life, food and drink, family, leisure activities, the town, numbers and dates. We place great emphasis on teaching our pupils to communicate in German, to give opinions and justify their

answers. The present and future tense is covered, and we concentrate on word order in sentences and adjectival endings. Even at this early stage, all reading and listening comprehensions are designed to prepare the boys for GCSE questions. Furthermore, we encourage pupils to use IT to enhance their use of the language.

Geography

In Year 8, we will be exploring the Key Skills of description, explanation and assessment by looking at predominantly physical environments.

Firstly, the "**Migration**" topic lets us look at how areas are experiencing population growth at different rates. We look in to why this is happening and explore why migration patterns exist.

We then move on to the "Hydrological Cycle" topic where we explore the water cycle on a local scale. We look into the classic formations of a river, and how flooding may impact us in the UK. Through recent events and research, we assess how and why some areas have been hit particularly hard by storms.

"Glaciated Landscapes" allows us to really focus in on the topical issue of climate change and look in to how our physical environment is being impacted. We learn about glacial landscapes from across the world, and how our frozen planet impacts us.

Next, we explore one of David Attenborough's favourite environments, the "Oceans". In this topic, we discuss plastics and how they impact coral reefs. We look at how human activity is damaging, and also trying to save our natural habitats.

Finally, we look at the "Amazon Rainforest", learning about the flora and fauna in the area and how they are impacted by activities such as gold mining and deforestation. Some very interesting assessment of how necessary these activities taking place are, and discussion surrounding how best to tackle the issues.

History

In Year 8, pupils study religion and all the linked issues in Tudor England. They also decide whether Queen Elizabeth I deserves her magnificent reputation. They discover why Charles I lost control of his kingdom and why Cromwell might be considered a hero or a villain. Also, during the year boys look at how power spread to the people and the slave trade.

<u>ICT</u>

The course builds on from the foundations started in Year 7. They spend the first part of term one building on computational thinking skills using flowagrithm and Building your own Blocks as a stepping-stone to learning text-based programming languages in Year 9. The boys then use Gamemaker software to develop a games application. The boys are introduced to App Development using App Inventor and gain an understanding of how mobile technology applications are designed and created. The last part they are introduced to is the Python programming language and get to grips with the demands of input/output, assignment, and introductory concepts related to timing, decision making and looping.

<u>Latin</u>

In Year 8, pupils continue using "The Cambridge Latin Course". Key linguistic features studied are: the full declensions of nouns, present and past tenses of verbs, the use of infinitives and an introduction to participles. A knowledge of approximately 350 Latin words is expected. The primary aim is an ability to comprehend and translate passages in Latin of increasing complexity.

Mathematics

The course builds on the Year 7 syllabus and extends into National Curriculum material, Grade 7 and beyond.

Topics include:

- Number: all four operations on negative numbers, powers and roots, fractions and decimals, percentages, prime factors, HCF, LCM, rounding and standard form, sequences, proportion and ratio.
- Algebra: expanding brackets, factorisation, solving linear equations, constructing linear equations, substituting into expressions, trial and improvement, gradient of a straight line, real-life graphs, changing the subject, quadratics, linear simultaneous equations, sequences.
- Shape, Space and Measure: angles in parallel lines, angles of polygons, quadrilaterals, area and circumference of a circle, surface area and volume of prisms, nets, imperial units, congruent shapes, transformations including fractional and negative scale factors, map scales and scale drawings, construction and loci, trigonometry, surface area and volume.
- Handling Data: probability, mutually exclusive events, stem and leaf diagrams, scatter diagrams, interpreting graphs and diagrams, collecting and comparing data, grouped data, grouped frequency tables, Venn diagrams.
- The textbook is available on-line. The outline Scheme of Work is on Cloudbase. Students are directed to online resources for homework tasks throughout the year, and as they prepare for the end of year examinations.

Music

During the Music lessons boys learn basic skills on the guitar, continue to develop IT skills on their iPads on the Garage Band programme, and they are also introduced to a variety of musical genres such as blues, jazz, English folk music, Japanese music and reggae.

Physical Education

All great journeys start with the end in mind. This means identifying what skills & knowledge we challenge our students to master and continue to apply beyond school life. This is achieved through challenging lessons that allow for exploration & discovery within an enjoyable & inclusive environment. The level of challenge within each lesson will be appropriate to the needs of each student. This will ensure all students experience an ambitious & stimulating curriculum where they feel confident and competent to participate in all tasks within a variety of contexts.

The students will learn the following skills and knowledge:

Ethos of Learning	Health and Well being	Movement	Beat the Game	Actions
Teamwork	Sleep	Aerobic	Individual	Strike
Engagement	Nutrition	Mobility	Collaborative	Throw
Creativity	Mindset	Creative movement	Rules	Receive
Responsibility	Social	Jump & land	Tactical principles	Kick
Values	Exercise	Speed & Agility	Additional roles	Carry

Year 7-9 will follow the below pathway for PE lesson. This will be delivered through one double PE lesson and one double Sport lesson per week.

	Vessel for delivery	Examples
Term 1	Invasion Games	Handball, Aussie Rules,
		Basketball, Rugby, Hockey

Term 2	Net Games	Badminton, Volleyball, Tennis, Table Tennis
Term 3	Target Games	Dodgeball and derivatives
Term 4	Gym – Athletic Development	Movement and resistance training
Term 5	Athletics and Strike/Field	Track & Field, Softball, Cricket
Term 6	Athletics and Ethos of Learning	Track & Field & Variety of activities

PSHCE

In PSHCE, Year 8 students cover three areas which are: Health and Well-being, The Wider World, and Relationships and and Sex Education. The aim in PSHCE is to create a safe environment where boys can share ideas and have their questions answered so that they can be both physically and emotionally prepared for the world.

These units include work and discussions on:

Health and Well-being

- Becoming an adult
- Your rights and the rights of your parents and carers
- Recreational drugs and addiction to prescribed medicine
- Smoking and alcohol
- Mental health and well-being
- Stress management
- Resilience including anger management, jealousy/fear
- Optional unit on risk taking behaviour including piercing and tattoos

Wider World

- Introduction to politics
- British moral values with a focus on prejudice
- Blood donation: Why do people give blood?
- Organ donation and assumed consent
- Stem cell transplantation
- Remembrance

RSE*

- Different types of relationship
- Parents and family
- Close relationships and sexual preference
- Contraception
- STIs and health clinics
- Sexting and the law
- Respect and consent in sexual relationships
- Trust and commitment
- Abusive relationships

Further to this, we also provide a ten-week course on mindfulness training

^{*}Statutory from September 2020, planned in accordance with Government guidelines, the PSHE Association and OFSTED requirements.

Mindfulness

This exciting initiative will be taught once a week as part of a 10-week classroom-based curriculum called .b (pronounced 'dot-be'). Mindfulness involves training our attention to experience the present moment with greater curiosity and kindness. This helps us both to appreciate what is going well and to respond more skillfully to life's inevitable challenges.

You may have heard of mindfulness or read some of the recent media coverage about it. A great deal of this media interest has arisen as a result of the growing body of rigorous research evidence regarding the potential benefits of mindfulness for young people. These include randomised control trials and neuroscientific studies.

As Professor Katherine Weare observed in her award-winning research summary: *Evidence for the Impact of Mindfulness on Children and Young People*, schools who engage in mindfulness are likely to see *'beneficial results on the emotional wellbeing, mental health, ability to learn and even the physical health of their students.'*

At its most simple **.b** is an awareness-raising exercise to give all students a taste of mindfulness so that they know about it and can return to it later in life if they choose to do so.

.b aims to help young people:

- Improve their concentration and focus, in classes, in exams and tests, on the sports field, when playing games, when paying attention and listening to others.
- Fulfil their potential and pursue their own goals e.g. be more creative, more relaxed, both academically and personally.
- Experience greater well-being (e.g. feel happier, calmer, more fulfilled).
- Work with difficult mental states such as anxious thoughts and low moods.
- Cope with the everyday stresses and strains of adolescent life such as exams, relationships, sleep problems, family issues.

The feedback from students who take part in .b is very positive. Please follow the link to the <u>testimonials</u> page of the Mindfulness in Schools Project website where you can hear students speaking movingly about their experiences in developing mindfulness skills having taken part in the .b programme.

Should you be interested in reading further about the body of research evidence around the potential benefits of mindfulness for young people, please look at the following document by Professor Katherine Weare: http://mindfulnessinschools.org/wp-content/uploads/2013/02/MiSP-Research-Summary-2012.pdf

Further research studies regarding the benefits of mindfulness for young people can be found on the Mindfulness in Schools Project Website: mindfulnessinschools.org - Research

Physics

The boys study the following topics:

Light:

- Drawing ray diagrams to show how light travels
- Law of reflection
- Describing and explaining refraction
- How colours mix, how filters work and how we see coloured objects

Forces & Motion:

- Speed, distance and time calculations
- How balanced and unbalanced forces affect motion
- How size of resultant force affects motion
- Cause and effect of air resistance on motion

Energy & Electricity:

- Definition of voltage
- Energy changes in circuits
- Rules to work out voltage
- Connecting circuits to measure voltage

Pressure:

- What is meant by pressure?
- Calculations involving force, pressure and area
- Pressure in liquids and gases
- Explaining explosions and implosions

Magnetism:

- What a magnet is and how it behaves
- How to make a magnet
- The properties of magnetic fields
- Properties and uses of electromagnets

Within the context of these topics, boys will also focus specifically on improving the following skills:

- Making logical links
- Drawing ray diagrams
- Using equations
- Making observations and drawing inferences

Religious Studies

In Year 8, pupils study philosophy. In particular, they will study 'immortality' and unpack whether or not there are good grounds for believing that people can be immortal. Students develop ethos of learning skills such as problem solving, confidence and rigour.

Spanish

In Year 8, pupils practise the four main skills of reading, writing, speaking and listening in equal measure. The topics covered include family, hobbies, food and drink, places in town and school life. We place great emphasis on teaching the pupils to communicate in Spanish as much as possible, allowing them to express their opinion on a variety of topics. The present and future tense is covered, and we concentrate on word order in sentences along with adjectival agreements. Even at this early stage, the activities practised are reflected in those required at GCSE. Furthermore, we encourage use of IT to enhance their learning of the language.

Trips and Co-Curricular Activities

Our Co-Curricular goal at RGSHW is to support students in learning to understanding the importance of tenacity, resilience & community as well as the value of your physical and emotional wellbeing.

In 2020/21, as the World emerges from maybe the most challenging time in our living history, the School will review its offering, such that all trips and co-curricular activities will be linked to aims and goals that align with global, local and personal challenges.

Educational & Development trips, Clubs and Co-curricular activities are displayed on our school website and on the notice board in the Main Corridor to the right of room 22. We update this information regularly and we invite you to check both throughout the year. All Co-Curricular information is also sent home as a collective document at the start of the year to assist planning. The RGS is an exceptional school, in large part due to the effort that is made to offer a wide variety of trips, clubs and co-curricular activities, and we strongly encourage you to participate in these as much as you can. If you have any questions, please contact Mr Clatworthy dec@rgshw.com (my door is always open to students so please stop by).

Finally, we hope this information has been helpful to you and we wish your son, and you, a very relaxing and enjoyable summer. School resumes for Year 8 boys on Monday, 7 September at 8.40am.

Mr L Pettengell Head of Year 8 (2020/2021)

English

Most popular reading books in Year 7 and Year 8

	Book Title	Author
1	The Secret Diary of Adrian Mole Aged 13¾	Sue Townsend
2	Diary of a Wimpy Kid series	Jeff Kinney
3	Stone Cold	Robert Swindells
4	Animal Farm	George Orwell
5	Cherub 1 (series)	Robert Muchamore
6	Mortal Engines	Philip Reeve
7	The Unforgotten Coat	Frank Cottrell-Boyce
8	Boy: Tales of Childhood	Roald Dahl
9	Harry Potter (Series)	J. K. Rowling
10	Harry Potter and the Cursed Child	J.K. Rowling
11	Wonder	RJ Palacio
12	Billionaire Boy	David Walliams
13	Gangsta Granny	David Walliams
14	Skellig	David Almond
15	Stormbreaker	Anthony Horowitz
16	Percy Jackson and the Lightning Thief	Rick Riordan
17	The Magician's Nephew	C.S Lewis
18	The Outsiders	S.E. Hinton
19	Percy Jackson and the Sea of Monsters	Rick Riordan
20	Charlie and the Chocolate Factory	Roald Dahl
21	Point Blanc	Anthony Horowitz
22	The Hunger Games	Suzanne Collins
23	Awful Auntie	David Walliams
24	Grandpa's Great Escape	David Walliams
25	Matilda	Roald Dahl
26	The Midnight Gang	David Walliams
27	Mr Stink	David Walliams
28	Cherub 2 (Series)	Robert Muchamore
29	The Boy in the Dress	David Walliams
30	A Monster Calls	Patrick Ness

Top Ten books as ranked by Year 7 and 8 RGS Students

	Book Title	Author
1	Gone	Michael Grant
2	The Maze Runner	James Dashner
3	Wolf Brother	Michelle Paver
4	Percy Jackson and the Last Olympian	Rick Riordan
5	Hunger: A Gone Novel	Michael Grant
6	Lies: A Gone Novel	Michael Grant
7	Rock War	Robert Muchamore
8	Plague: A Gone Novel	Michael Grant
9	The Blood of Olympus	Rick Riordan
10	Revenge of the Number Two	Bali Rai